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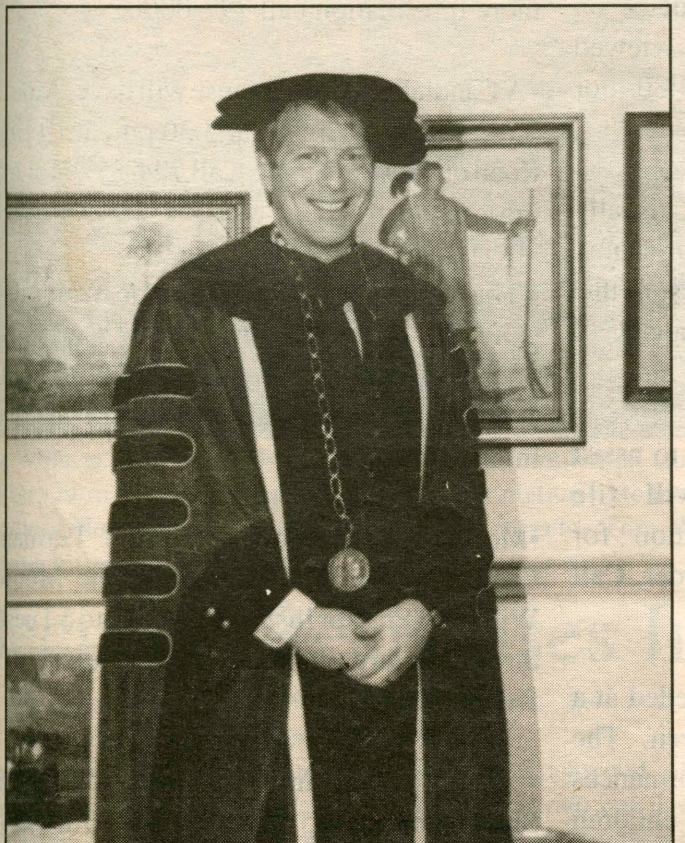
President Hank Payne was officially inaugurated today.

Payne Inaugurated

by Ariana J. Tadler

On November 11, Harry C. Payne was inaugurated as the 17th President of Hamilton College. A ceremony was held at eleven o'clock to celebrate Payne's acceptance of the presidential position. The focal point of the ceremony was Payne's inaugural address.

Payne opened his speech, by expressing his gratitude to his family, "for the love and support [he] has always felt." He also thanked the Hamilton family "for placing this special trust in [him]."

Payne expressed his appreciation of the honorary degree with which he was bestowed. With respect to the degree, Payne said, "I feel a little like Wilbur in E. B. White's *Charlotte's Web*. You have, Charlotte-like, spun the words 'honor' and 'Hamilton' above me, and now I must live up to them!"

Having expressed his gratitude, Payne continued his speech, focusing on a question which he often has been asked: "Why would anyone want to be a college president?" Reflecting on this question, he cited the words of Felix Morley, former President of Haverford College: "A president is at the center of conflicting interest groups, none of which can ever be fully satisfied." Payne illustrated the role of a collegiate president as an ambiguous one: no matter what actions a president should take, he will encounter those who are strictly opposed to them.

Payne concluded with the words of Morley: "[One's role as president] is all very interesting, and not too hard to take once [one] gets over wanting to be right and settles instead for doing the best he can."

Payne turned next to the subject of seeing an academic institution as an entity separate from the "real world". He claimed that one can approach this subject in two ways. On the one hand, Payne claimed that "those who live and work at colleges refer to the 'real world' as some distant place outside the boundaries of our special gardens of learning." He said, "Common parlance will refer to a dispute as 'academic', implying that the academy is the place for unreal play with ideas and words divorced from practical reality, somewhere in a make-believe world called 'the ivory tower'."

Payne asserted that to habitually consider the academy as separate from the "real world" expresses appreciation "for [the] privileged separation from some of the most constraining aspects of everyday life."

On the other hand, in separating ourselves from those constraining aspects, "we risk painting our own work as 'unreal', as somehow divorced from the tasks of life, as noble catalogue rhetoric somehow drowned in a sea of footnotes and arguments divorced from real action in the world."

Payne claimed that people tend to think that words and numbers lack power in a world of physical and economic action. However, he reminded us that "most action in the world is done through words."

Payne believes that we attend college "to expand the civilizing power of words by working with what lies behind them- through broader learning, expanded sympathies, deeper self-discipline, enriched self-confidence, more mature self-awareness."

Although college may be

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Hamilton Welcomes June Jordan

by Jennifer Hampton

June Jordan read her poetry to members of the Hamilton Community on November 3 in the Dwight Lounge of Bristol Campus Center. In his introduction, Professor Vincent Odamtten stated, "June's poems tell us of the circumstances that make our lives, in this country, in this hemisphere, this globe."

Jordan began on a political note saying, "For those of you who may be a little diappointed at the choice available to us on (Election Day) I hope you'll think about it in another way, in that our understanding of freedom always has to expand and revise...a lot of us have to fight and a lot had to die just to get their right to vote in this country, and now it would appear we're going to have to do something to get the right to choose what we're to vote about, the right to choose the candidates to vote between...If we put our minds to it I don't think we need to be ever again in this situation where we really would just as soon not get out of bed."

The first poem she read entitled "Moving Towards Home" was written in 1982 and dedicated to the Palestinian people. "I do not wish to speak about the bulldozer and the red dirt not quite covering all of the arms and legs, nor do I wish to speak about the night-long screams that reached the observation posts where soldiers lounged about, nor do I wish to speak about the woman who shoved her baby into the stranger's hands before she was led away,..." Jordan read.

Jordan further writes, "I need to speak about living room where the land is not bullied and beaten into a tombstone... I was born a black woman and now I am become a Palestinian."

"A Poem for My Father," a poem which sadly described Jordan's father in his advanced age and his eventual death, ended with a description of the day of the funeral: "...It's shot, It's lit by a sun which cannot be undone by death."

Continuing with works from another book, *Things That I Do In The Dark*, Jordan read a love poem entitled "Poem on a New Year's Eve." She began with the introduction that "people think that if you are a political writer and if you are a black political writer you never write love poems, or never have occasion to write love poems...I want to tell you that is an impossibility...You have to run on something good!"

This poem featured the recurring statement that "Infinity doesn't interest me anymore" and exclaimed "even the stars and even the snow or even the rain do not amount to much unless these things submit to some disturbance, some derangement, such as when I yield myself, belonging to your unmistaken body...It is this time that matters" and ending with the realization that "All things are dear that disappear."

Jordan read about a "Guerilla girl with no arms," based on another true character, who joined the guerilla movement after soldiers killed her mother and chopped off her arms after finding them with beans and rice, commodities the soldiers thought to be the result of the family's collusion with the guerillas.

In the poem, Jordan compares the girl's experiences to her own, reading, "They buried (Jordan's mother) in New Jersey...black cars carried her there... She wore flowers and a long dress... soldiers pushed into your mother and tore out her tongue, and whipped her under a tree, and planted a fly in the bleeding places so that worms spread through the flesh...and the soldiers laughing at the family of the girl with no arms...I am learning new syllables of

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Adler Finds "Solid Solutions"

by Buckley McAllister

The 1988 Adler Conference convened on Friday and Saturday, November 4th and 5th, 1988. Members of the Hamilton Coommunity met to discuss the issues of cultural diversity, intellectual vs. social community, and the upsurge in harassment and violence occurring on campuses across the country. The Conference was hosted by several societies, dorms, and the Women's Center, making use of campus facilities.

The Conference began with dinner Friday evening and spanned several discussion sessions to conclude with a banquet at the home of President and Mrs. Payne on Saturday evening. Steering Committee member Ethan Holland said, "The Conference was as enjoyable as it was important. I was very happy to see such a diverse turnout and valued the input of all participants."

The Conference, although it has no specific legislative powers, discussed community problems and has developed many proposals to be reviewed by various administrative organizations. Amanda Green, the Conference Chair, says of the report to follow, "We received input from many areas of Hamilton life, and

Members of the Adler Conference Steering Committee.

have come up with solid solutions for real problems. If apathy on all levels can be overcome, the campus can become an even better place."

Green met with the Student Assembly on Tuesday to deliver the first set of proposals, which will be reiterated at Monday's Community Council meeting. Says Green, "I hope to provide these organizations with concrete ways in which they can help provoke positive change." She will also meet with the Staff Council to ensure that their input is involved in the report.

"Excellent", and "refreshing" were the words that Rebecca Reed, Associate Dean of Students, used to describe the contact with "students from all different levels talking about different issues. President Payne and the administrators there were committed to change. I felt that my group was very productive."

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On and Beyond

Movies

Sangertown
Call 797-2121 for latest listings.

Cannonball
Gorillas in the Mist 7:00, 9:30

Riverside
Everybody's All American 7:15, 9:40

Child's Play 8:00, 10:00

Punchline 7:00, 9:30

Paris
A Fish Called Wanda 7:15, 9:30

On Campus
All movies 8:00 and 10:00

Three Days of Condor

Fri. and Sun. Science Auditorium
Sat. Kirner-Johnson Auditorium

Scarface

Fri. and Sun. Kirner Johnson Auditorium
Sat. Science Auditorium

Hub Movies
Friday and Saturday

Oxford Blues 9:00
Moscow on the Hudson 11:00

The Solution

G	A	P		S	L	E	E	P		V	O	W
A	I	R		L	A	G	E	R		I	R	A
S	L	O	W	I	N	G		O	L	L	A	S
		F	A	T	E		E	V	I	L		
S	P	I	N		S	A	M	O	V	A	R	S
L	I	T	E	R		L	I	K	E		I	T
E	N	S		E	L	I	T	E		S	P	A
E	T		A	L	E	N		S	T	E	E	R
P	A	S	S	A	G	E	S		E	A	R	S
		A	I	T	S		P	E	A	R		
S	I	N	A	I		T	E	R	M	I	T	E
A	D	D		V	I	A	L	S		N	E	E
P	A	S		E	D	I	L	E		G	A	L

• The Children's Museum of the Munson-William-Proctor Institute will display art work from the eighth grade students from Chadwicks Junuior High School. the exhibit will be on display November 2-20 and can be viewed Wednesday through Sunday, 12:30-4:30. For more information call 724-6128.

• A person is needed to transport a visually impaired person form Schuyler to Oriskany. The volunteer can participate in the lessons this person is receiving on how to cane chairs. Call 735-4463 for more information.

• Agency is looking for a volunteer to assist with office work. Volunteer will file correspondence, duplicate information for projects and keep client folders in order. Call 735-4463 for more information.

• A special events coordinator is needed at a local agency which deals with children. The volunteer will plan workshops, performances or any other creative activities that children would enjoy. Call 735-4463 for more information.

• A "Christmas Fantasy" doll, miniature, and collectible sale and show will be held on November 12 form 10 to 4 at the Rome Catholic High School. For more information call 337-7294.

• Utica College will exhibit "Gloria Ortiz: paintings" form 1 to 5 from Sunday through Friday at the Edith Barrett Art Gallery. For more information call 792-3154.

• The Rome Art and Community Center will exhibit "Edward Christiana, watercolorist" from 9 am to 5 pm Monday through Saturday and 6:30 to 9:30 Monday through Thursday. For more information call 336-1040.

• Rose Marasco's photographs will be shown at the Munson-Williams-Proctor institute School of Art Gallery from 8:45 am to 4:45 pm Monday through Friday and 7-10 pm Tuesday through Thursday. For more information call 797-0000.

• The Cooperstown Concert Series will show "American Indian Dance Theatre" at 8 pm on November 11 at Sterling Auditorium, Cooperstown High School. For moer information call 607-336-2827.

• The Chenango County Council of Arts will show "Hansel and Gretel" at 7:15 pm on November 11 at Gibson Elementary Auditorium. For more information call 607-336-5227

• An "Art Happening for Kids" will be held at the Munson-Williams-Proctor Institute Museum of Art on Nobember 13 at 1 pm. For more information call 797-0000.

• A Candlelight Coffeehouse will have "Morning Sky" blue grass music at 7:30 pm. at 10 Higby Road on November 13. Call 724-3179 for more information.

• The Munson-Williams-Proctor Institute will exhibit "Recent Work by the CNY watercolor Society" form 10 to 5 Tuesday through Saturday, 1 to 5 Sunday. Call 797-0000 for more information.

•Modern Watercolors from the Permanent Collection will be exhibited at the Munson-Williams-Proctor Institute from 10 to 5 Tuesday through Saturday, 1 to 5 Sunday. Call 797-0000 for more information.

• The Utica Kiwanis Club will hold a "Craft Show" from 10 to 5 on November 13 at the New York State Armory. For more information call 735-5244.

• "The London Brass" will perform at 8 pm at Wellin Hall, Schambach Center, Hamilton College. For more information call 859-4331.

• The Broadway Theatre League will present "Me and My Girl" at the Stanley Performing Arts Center on November 15 For more information call 724-7196.

• MVCC will show the film "The Brother From Another Planet at 7:30 p.m. at Payne Hall 120.

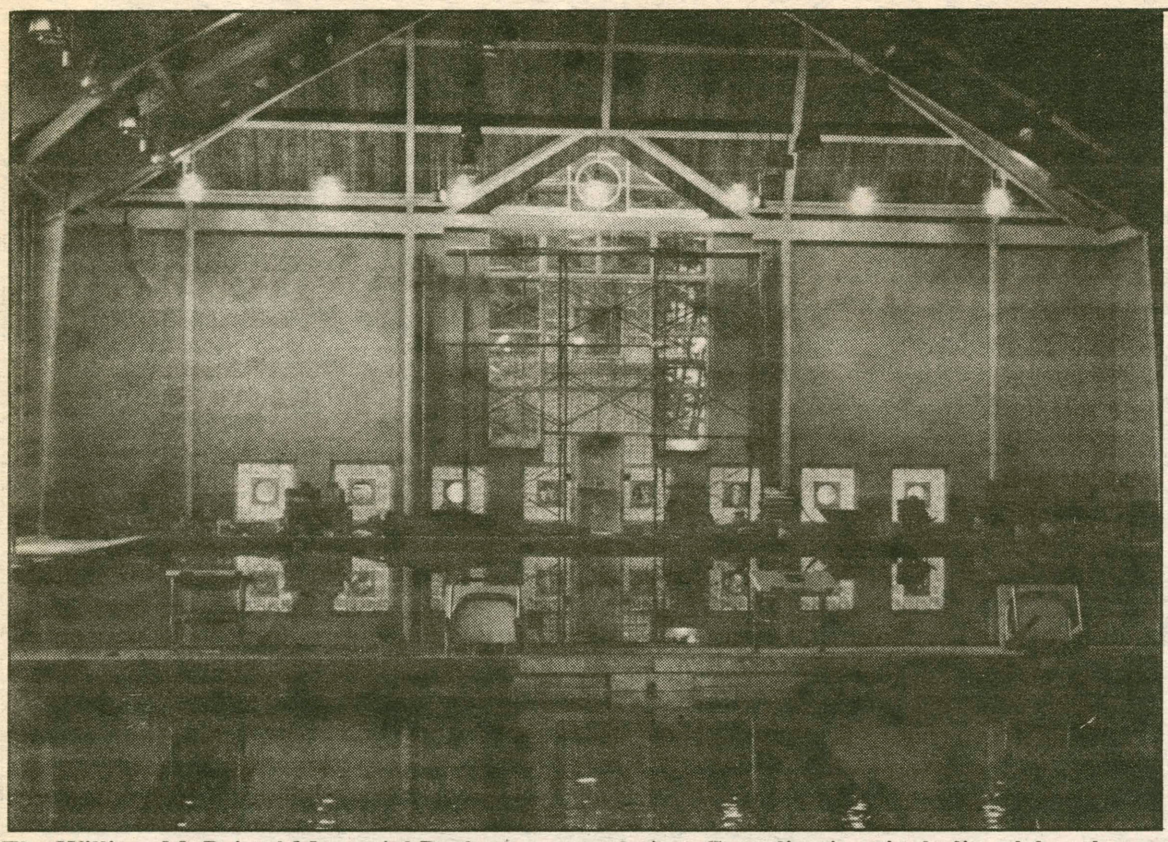
•The 4th Annual SUNY Tech Regional Art Show will be held on November 15 at the Gannett Gallery. For more information call 792-7180.

• The Prospect Free Library: will hold a "Christmas Crafts" show at 7 pm on November 15 Call 896-2736 for more information.

• Utica College Lunch Hour Series will show "UC Theater Ensemble" at noon in the library concourse on November 16.

• Volunteers are needed to help agency in a gift wrapping concession that will run from Thanksgiving to Christmas. Volunteers will work in a booth at the Mall handing out boxes and wrapping gifts. A good way to get into the spirit of the season. For more information call Voluntary Action Center at 735-4463.

• Residence for the elderly needs a volunteer to help transport patrons to a Sunday morning worship service. For more information call Voluntary Action Center at 735-4463.



The William M. Bristol Memorial Pool nears completion. Complications including delayed delivery of materials have postponed the completion date from October 1 to "sometime in the middle of November", according to Athletic Director Tom Murphy. Until then, the swim team is being bussed to a Utica pool.

Security Responses Investigated

by Jon Gross

A few months ago, Milbank was privy to it's own "Old Faithful" of sorts. An erupting toilet spewed thousands of gallons of water in to one of the residence halls' bathrooms, causing serious damage. Some individuals claimed that security took "hours" to arrive and deal with the situation.

Students on campus polled informally claimed to find security's effectiveness somewhat lacking. One student noted that she had to wait "45 minutes" to have the door of her room unlocked. Security's effectiveness, traditionally gauged by response time, comes under fire by individuals sporadically.

Most people on campus have only casual contact with security. However, a few people have had frequent experiences with security. Their views differ significantly from the average student's.

Thorton Lockwood '89, head of the program board, explained that his organization has employed security often, and has found them "very responsible." As he explained, "I think they are incredible... [The security office] regularly sends us people, who really know how to deal with crowds. I have basically never had any trouble with them."

Another student also praised their work. Margaret Harrison explained that when she was on crutches, she found security "great". She said, "They took me everywhere. I got the feeling that they were almost bending over backwards to assist me. They usually got me to class on time."

Why does the campus often view security as "ineffective" or "lazy"? Pat Ingalls, director of security, explained that often people have a poor impression of security because they are not cognizant of the vast scope of security's responsibilities.

Ingalls explained that "after 4:30 pm, all of the college offices close. We [security] are responsible for handling a tremendous number of tasks. We not only have to oversee the general security of the campus, but also look after the general safety and basic physical management of the college. Our first task however, is the safety of the community."

The number of tasks and the precedence of certain responsibilities means that a security officer can not always attend to every call with equivalent rapidity.

"For instance," Ingalls said, "a parent or close friend might call security, explaining that he **continued on page 4**

Minority Scholars to Visit

by Joanne Paulino

The Visiting Minorities Scholars Program has been established in an effort to increase diversity in the Hamilton College Communit. The program is the result of a recommendation from the Task Force on Minority Recruitment and Retention.

The program offers three-day visiting scholars in all fields the opportunity to present public lectures, performances, workshops, seminars, or guest lectures. Of course, scholars may choose to remain for a period as long as a full term course.

The establishment of the program was advertised in the August 15 and September 1 publications of *Black Issues In Higher Education* and *Chronicle of Higher Education*. Suggestions for visiting scholars and nominations were welcomed from faculty, administrators, staff, students, alumni, and members of the Board of Trustees.

According to the Acting Dean of the College, Eugene Tobin, the program was prompted by the "need for cultural diversity among students, faculty, and staff who," he believes, "require an atmosphere of different cultures and perspectives." The program was also started as part of an effort to increase the number of minority students and faculty members at Hamilton College.

Dean Tobin also said, "I think everybody's very excited about the opportunities. About 150 [scholars] have been nominated or have applied and more keep coming. [The program] has had an extraordinary response and is one that the college must take advantage of."

Rafael Sosa, President of the Latin organization, La Vanguardia, said, "I think [the program] gives Hamilton students the opportunity to taste other cultures. It'll enhance the awareness of minority affairs."

The Visiting Minority Scholars Program will begin on November 15 with a two day visit from Manning Marable, the distinguished sociologist-historian, who is currently Director of Black Studies at Ohio State.

G. Davon Kennedy, a chemist from Moorehouse College will follow Marable. Kennedy will **continued on page 4**

Those Who Came Before

by Jennifer J. Bradford

Friday morning at 11:00, Hank C. Payne was inaugurated as the 17th president of Hamilton College. His predecessors were faced with many different problems and challanges, as President Payne surely will be.

Appointed in 1812, Azel Backus, age 47, became the first president of Hamilton College; his term was short, for he died in 1816 from typhus which he contracted while nursing a sick tutor (who eventually recovered). Walter Pilkington, in his 150th anniversary history of the college, calls Backus "A Congregational minister, a strong anti-Jeffersonian... and a successful disciplinarian."

"He did not hold the reputation of being an outstanding intellectual," Pilkington states, "and he took more than a clergyman's usual interest in social affairs... It would seem that a better choice could hardly have been made for the position, for his popularity among the students, based on no weak familiarity, is evidenced by the multitude of alumni anecdotes about his sympathy, wit, and absence of pomposity."

Backus' salary consisted of $1,800 a year and the use of a house.

In 1817, the Reverend Henry Davis succeeded Backus as Hamilton's second president. Davis, before coming to the Hill, served as president of Vermont's Middlebury College. Like Backus, Davis was a graduate of Yale University. Pilkington declares that "Henry Davis, despite a 'general air of lassitude' and a chronic feebleness which pushed him toward hypochondria, proved himself the strongest of Hamilton's early presidents."

Despite an initial favorable reaction to his presidency, in which "all rushed to the front of the College to express their delight and tumultuous joy," Davis, a strong disciplinarian who insisted that students attend class until 11 a.m. on Christmas day, engendered rebellion in some students.

Davis' administration had its troubles with the Board of Trustees, partly due to the investigation and punishment of students involved in what Pilkington calls "the supreme Hamilton student prank." Several students shot a canon off into a particularly strict tutor's room; fortunately, the tutor, Samuel Kirkland, was not hurt. Davis advocated relatively severe punishments for the students, but was opposed by the Board.

Pilkington states that "The period of disruption through which Henry Davis had guided the College had brought to a head most of the basic problems of the institution. It was settled that Hamilton was to remain a college, and not become a glorified high school; that its curriculum would remain fundamentally a classical liberal arts course; that a stubborn president could outwit and outwait a predominantly hostile Board of Trustees." Davis' term ended in 1833 and he died on March 7, 1852.

Melanchton Woolsey Stryker was the ninth president, serving form 1892-1917. Like many of his predecessors, Stryker believed in the merits of discipline; he stated, "Don't make the mistake of treating these boys as gentlemen. They are boys. Take a baseball bat into chapel with you if you have to, but keep order..."

Born in nearby Vernon, Stryker was a Presbyterian pastor in Chicago before coming to Hamilton. Pilkington states that "under (his) guidance the College, by tradition and sentiment, enjoyed its golden age." Stryker was the first Hamilton alumnus to serve as president.

During his term, Stryker sought to increase the enrollment of the college; taught religion courses; and was known as a **continued on page 4**

Hamilton's first president, Azel Backus.

...Past Presidents continued

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poet. His autocratic methods of ruling, however, angered many faculty members and alumni.

After Stryker's retirement, Frederick Carlos Ferry, a former dean at Williams College became president. He succeeded in gaining faculty and Trustee support, but wished to remain somewhat separate from the student body. Such separation, however, came to an end when Ferry discovered and battled Hamilton's hazing tradition- one which "exceeded his experience in the past." He objected, for example, to the practice of having a naked freshman slide through corn meal until both "he and the floor became bloodied," in spite of the popular feeling that "such practices prevented weaklings and cowards from applying for admission to the College." Ferry eventually succeeded in ending such outrageous forms of hazing.

Payne succeeds Hamilton's 16th President- J. Martin Carovano, who served from 1974 until 1988.

... Security Responds continued

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or she has not been able to reach someone for two days. While security handles this problem, another person might call up about a lock out and a third about being picked up from class, because of a broken leg. Finally, while the available officers are out responding to the the previous calls and the switch board is assisting people with telephone number inquiries, a call might come in concerning a fire alarm. A serious emergency takes precedent."

Although the number of tasks that security must preform with a limited number of employees is remarkable, switch board records indicate prompt response. Switch board records indicate that for most incidents, security responds within five minutes of an emergency.

During Eric Trust's collapse, a security officer arrived at the scene of the incident and had notified the campus EMT's, via the switch board, within minutes of being told by a passing student of the crisis. Security then requested an ambulance within five minutes of the initial report.

Security responded within four minutes of the fire alarm for the Babbit fire earlier this year. Finally, for the Milbank plumbing incident, security answered the call within seven minutes, coming directly from another problem at Keehn.

While the occasional tardiness of security may appear as lethargy, the facts show that their response time is in fact prompt and consistent, and that the extent of their responsibilities is greater than commonly perceived.

...Minority Scholars

continued from page 3

be here from November 30 through December 2.

In the Spring, guests will include Freddye Hill, a sociologist of Liberia, who is also Vice President of Student Affairs at Spellman College. She will stay from February 2 to February 5.

Hill will be followed by David Butcher, a computer scientist from Sonoma State University (and a former Hamilton faculty member), who will be here from February 20 to 22.

Also visiting will be Braulio Munoz, the Dean of Social Sciences at Swarthmore, Lucius Outlaw, a philosopher from Haverford with expertise in African philosophy, and Eliana Moya-Raggio, a Latin American scholar from the University of Michigan's Residential College, who is the Program Director of Spanish Language and an expert on Latino women.

Finally, in cooperation with the Women's Studies Program, the college will be sponsoring the campus visit of Kazuko Tanaka, a sociologist and professor of Women's Studies at the Institute of Education of the Department of Research on Women in Toronto.

Opinions voiced by some minorities on campus reflected a positive view towards the program. Assistant Professor of Spanish, Tamara Williams, stated, "I think it's a step in the right direction, yet I would like to see more minority faculty members on a permanent basis."

Herb Kemp, Chairperson of the Community Council agreed, "I applaud the effort if Hamilton College raises resources to add additional minority faculty; we should do it!"

Michael Johnson, a member of the Black and Latin Student Union, stated, "It's an excellent idea because those of us [minorities] here need 'role models' who understand our backgrounds."

Jeff Gonyeau, '89 commented, "I think that it is a positive step towards a diversification of the Hamilton community. There is a definite need for additional minority faculty that will hopefully attract more minority students as well."

Barbara Salcedo, La Vanguardia's Secretary of Cultural Affairs, stated, "It would be great because it would bring new ideas and perspective in an ordinarily stale academic environment."

...Jordan Reads continued

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revolution...Guatemala, Guatemala, girl with no arms."

On a lighter note, Jordan read her poem "Song of a Law Abiding Citizen, in which the speaker says, "...I got so many food stamps in the mail I thought maybe I should put them on sale...I made up my mind to be decent and kind, to let my upright character shine. I sent 10,000 food stamps back to the President and his beautiful wife."

Marie Jean Francois, '90, said of Jordan's reading, "I could relate to her poetry not just because I'm a black woman, just because I think that her poetry spoke to everyone and talked about people of different countries and different places...we all live on this globe and I think we all have to learn to just solve our differences.

Bill Brewster Thackeray, '91 commented, "It was an excellent reading in that it was awakening. It brought up a lot of interesting political issues and at the same time she was able to put a great deal of wit into some of her poetry, so it was an interesting combination of both the ultra-serious world of political views covered extremely well and also her own wit, particularly pertaining to the situations of a person in America."

June Jordan stated "I hope my work will at least challenge people to think a little bit differently or to fell a little bit differently about some things that are really important to many of us in this world."

... Adler Conference

continued from page 1

Sophmore Jill Oberman, a first time Adler particpant, said "The key word is 'awareness'. I did not have to bring any specific knowledge to the Conference, but it made me conscious of problems, solutions, and the ways in which I can involve myself in the process of community enhancement."

The Conference in the past has been instrumental in the formation of HAVOC, an organization which coordinates student outreach to the community at large, as well as the Big Brother/Big Sister program among others. The Conference proposals for this year include an examination of admissions recruitment, a restructuring of orientation, and a diversification of campus life.

Says Nathaniel Brown, a member of the Steering Committee, "All in all, I feel that Adler has already accomplished a great deal and can only continue to contribute to the improvement of the College."

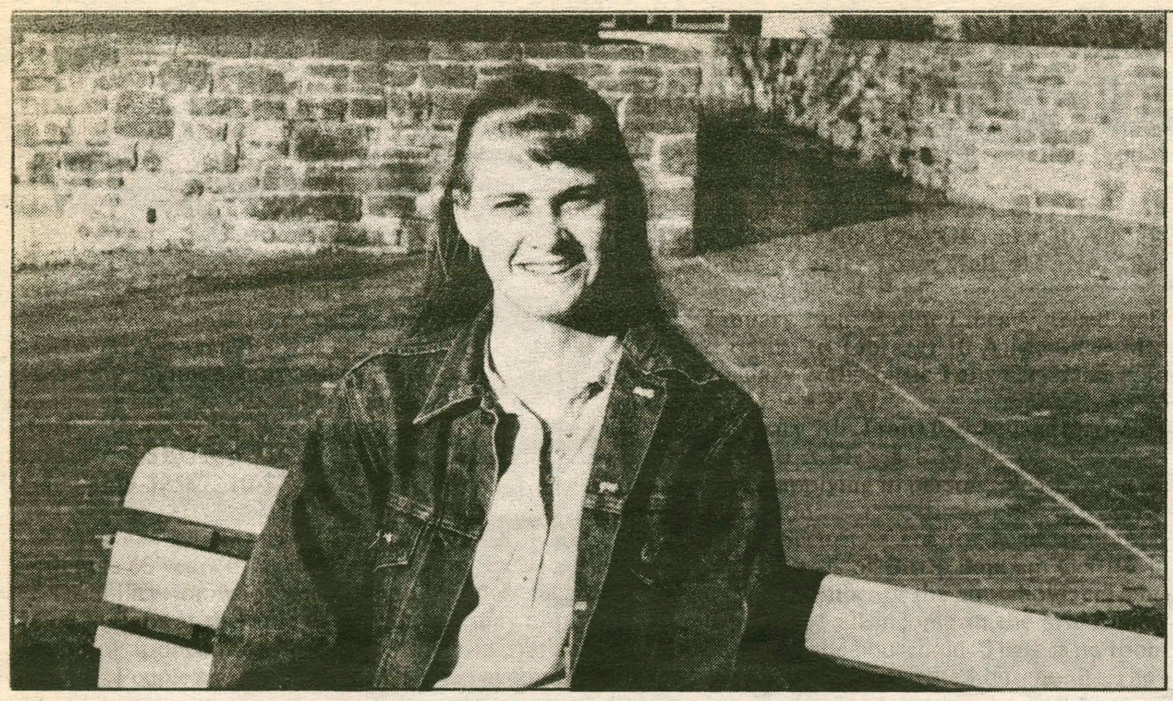
I started a nursery.
I constructed a well.
I surveyed a national park.
I taught school.
I coached track.
I learned French.

I WAS IN THE PEACE CORPS

RECRUITERS ON CAMPUS
November 15, 1988

Information Booth
Bristol Campus Center Lobby
10 am - 2 pm

Information Session and Film Showing
Schambach Center, Room 108
7-8 pm



Kim Preucil is one of this year's Senior Fellows.

Preucil Researches Attention

by Emily Baumunk

Senior Kim Preucil is one of this year's Senior Fellows. She is majoring in Psycho-Biology and minoring in Comparative Literature. Her project is a yearlong study of the attention process as it is affected by certain environmental stimuli. This involves testing cells in the superior colliculus of rats. Electrodes are implanted into the brain to record cell activity when stimuli are presented to the rat.

Preucil is working with visual and auditory stimuli and has a total of 88 trial combinations with which to test. The results are recorded and analyzed on a Mac II program. Preucil will then use this data to develop a 100 page thesis. At the end of spring semester she is required to orally defend her study. Hamilton faculty members will be present to question her as will a visiting expert.

Preucil will be attending the annual meeting of the Society of Neuroscience in Toronto next week. She is looking forward to this conference as it will give her an excellent opportunity to meet with experts in the field. Much of her study is based on material written by those experts who will attend. Preucil is also hoping to present her thesis at the 1989 meeting. Such a presentation to a national society is certainly an exciting achievement for an undergraduate, says Preucil.

When asked why she wanted to be a fellow, Preucil replied, "doing research for a full year is a fantastic opportunity for an undergraduate." She also commented that as an undergraduate institution, Hamilton is unusually well-equipped with laboratory facilities, and added that Professor Weldon's expertise was a deciding factor in choosing to do a senior fellowship.

Kim Preucil is obviously a student who wishes to utilize every benefit Hamilton has to offer. Although this fellowship includes many full days of nonstop experimentation and hours of research and writing, Preucil still finds time to be involved in extracurricular activities. She was captain of the women's volleyball team which just finished a successful season placing tenth in the state tournament. Preucil is also on the women's basketball team and is co-chair of the Foreign and Fine Film Society. That's not all! She is taking two courses this semester, in addition to working on her fellowship. Her major will be completed in December and her minor in May.

Preucil hopes to continue similar work in the neuroscience field next year at a more advanced laboratory. She plans to do research at a large university for one year while thinking about furthering her education in medicine or neuroscience.

...Inauguration continued

continued from page 1

responsible for some isolation from certain aspects of reality, Hamilton College allows us the opportunity to expand our insight "in ways that few institutions in our society or the world, in fact, do." For Payne, Hamilton introduces its students to a world of grandeur.

Payne cited several experiences which he considers "real": hearing the first note of Mozart's Fifth Violin Concerto played by Pinchas Zukerman and listening to students address Terrence Bell with their concerns about education in America, as well as others drawn from his experiences at Hamilton. His final "real" example told of a woman who had attended a five-week intensive residential program at Vassar College. In preparation for her return home, the woman said, "I did not want the truth to end. It was too real."

Payne continued to expand on the woman's statement, "It was too real." Payne said, "There is a way of doing things in which what is ideal is considered most real." For Payne, "Our very idealism makes what we do somehow seem unreal." However, if the ideal is truly the most real, Payne believes that Hamilton College offers us "a glimpse of a better life—a world if properly enjoyed, of growth, wisdom, mastery, dialogue rarely achieved again in such distilled richness."

As the President of Hamilton College, Payne seeks to develop and improve several areas of life on the Hill. He hopes to further enhance our endowment in order to fortify our academic program, our faculty, and Hamilton's ability to offer financial aid.

He plans to implement, clarify, and strengthen the curricula reforms of the past two years. He also strives to accommodate a curriculum, student body, faculty and administration which is socially and culturally diverse. In so doing, he hopes to "transform our wider reach and popularity into stronger selectivity in admissions."

Of course, Payne wishes to "ensure academic facilities equal to the reach of our ambitions." However, he also hopes to establish facilities and programs to promote a life outside the classroom in order to further strengthen our intellectual keenness.

Payne concluded his speech with an answer as to why anyone would want to be the President of Hamilton College: "[Hamilton College] is a proud and gracious college of distinguished heritage, enviably fine and yet enviably able to dream of being finer still."

"I accept your honor and your presidency knowing, in the end, that for all the swirl of activity around the job of President, I can do very little by myself—mostly I can only ask many others to do things, relying on your good will, good intentions, and good energy. These I have found in more than ample supply in my few months here. For that reason, and not from any puffed up sense of my own powers, I look forward to the years ahead with pleasure and confidence."

The inauguration was followed by a luncheon. The celebration will continue with a concert in Wellin Hall at 8:00 p.m. tonight and will conclude with a dance in the Alumni Gymnasium scheduled to begin at 9:30.

New Goals Enhance Hamilton Education

by Susan Scott

The 1988-89 academic year at Hamilton is one which is witnessing dramatic changes in fundamental academic guidelines. The most important of these changes is the consolidation of the "seven goals" to five, the legislation of which took place last spring. Ernest Williams, who last year headed the Committee on Academic Policy passing the legislation, stated that the changes were made primarily because "the former set of goals were unclear and people had different interpretations of them. We clarified the goals." "They address five particular aspects of the educational experience which we think all students should have," Williams added.

The new goals can be found in the opening pages of the College Catalogue. The first goal focuses on fundamental skills. Williams noted that the new Writing Program and the Reading and Writing Center are adjuncts to this goal.

The second goal concerns "distributional breadth," Williams said. Williams pointed out that "Goal two was formulated because data show that students have not been electing courses that fulfill the breadth of knowledge which we think provides the best background." "It's the arts and sciences that are underrepresented. Some students go through all four years with at best one course in each," Williams said. "We decided that two courses from each of the four divisions under Goal two is the best educational foundation," Williams added.

Goal three addresses "knowledge of the diversity of humanity and human perspectives," Williams stated. The fourth goal is knowledge of ethical issues. Finally, Goal five centers on "depth of knowledge in some particular field," Williams said.

Although the new goals, especially the second, can be seen as "requirements", most of the responsibility for course selection still lies with the student and his or her advisor. Williams stressed that "while the registrar's office can monitor the fulfillment of the second goal, the student and advisor are solely responsible for goals three and four."

"The departments which will be most directly impacted by this legislation are Art and Music," Williams said. The reason for this is that "there are relatively few faculty in these departments, whereas the number of students who sign up for their courses will soon dramatically increase," Williams added.

One of the most important points about the new guidelines is that, although they are phrased as goals, they are not finite ends. "There isn't an objective threshold for any one of the goals," Williams said. "They are something which one works toward for a lifetime, and we think they are areas which students should begin to pursue as undergraduates," Williams added.

Changes are beginning to be made within departments as well. Williams noted that these adjustments, especially concerning Senior Projects and other new requirements for concentrations, will come about as a natural extension of the general changes which were implemented last spring.

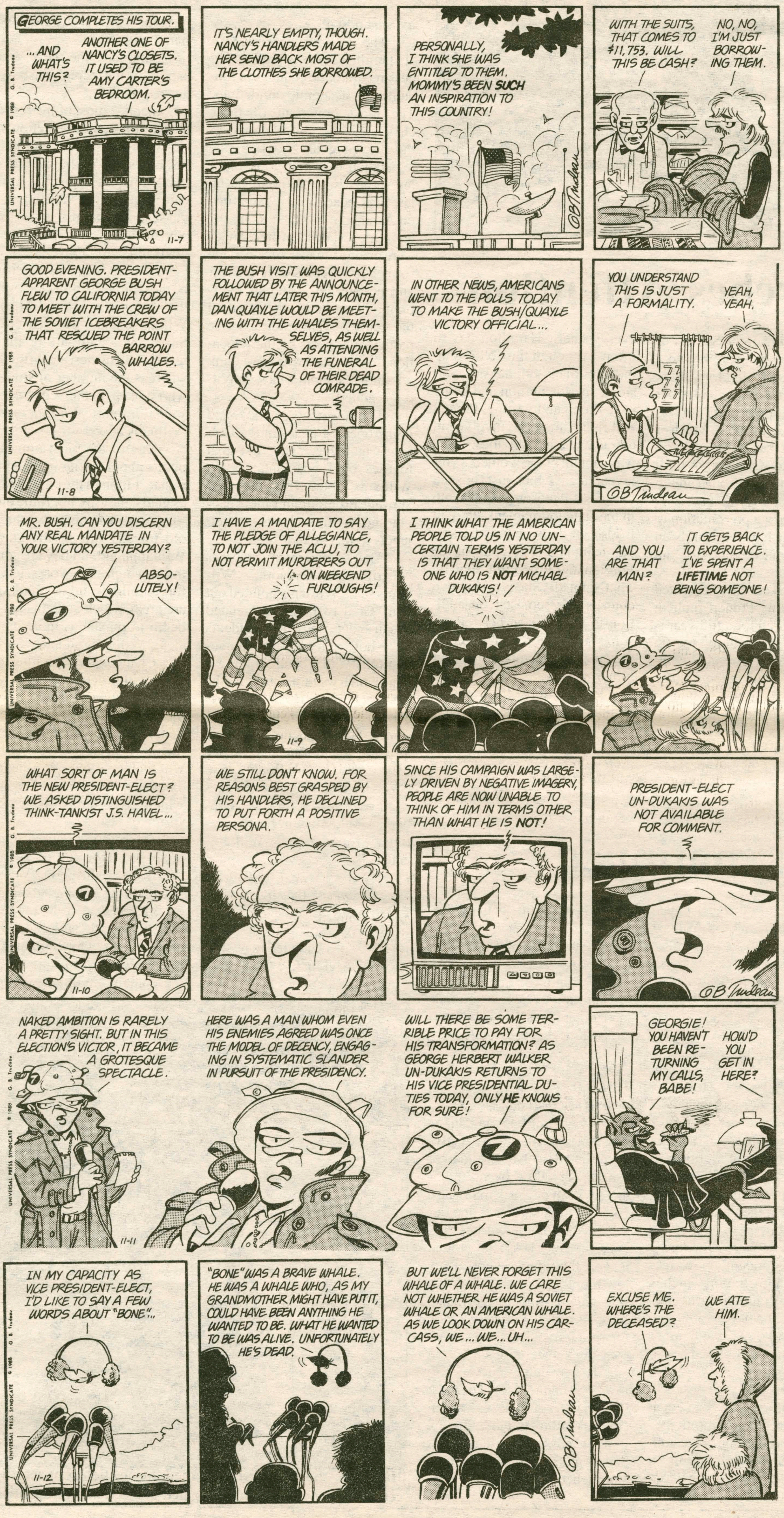
Overall, the new academic goals are expected to enhance the Hamiton education. Williams stressed that these goals ideally encompass the full range of experience at Hamilton. "There are various ways, other than taking courses, of approaching these goals," Williams stated.

Hamilton student$ eagerly awaited the election returns. Some celebrated and some commiserated at election night parties.

Doonesbury

Doonesbury

BY GARRY TRUDEAU



Personals

Brandeis People Who the Hell are you anyway?

A.M.D and B BASE

Lisa Base me Big Boy -Mary

A.M.D and B What happened to the other 6 1/2 weeks?

Alison Take the Dog to his own beg. -Mary

Al, ?, cute and funny Thanks for coming! Mary and Lisa

To my officer: Let's dance the night away.

Scoop: Thanks for the walk. Can't wait for tomorrow! Chief

Art Ed: Thanks for being the "helper"!

News Ed: Have a good weekend.

G.L. Thanks for the car loan. Can't wait for one after T-day. O.O.P.

I miss you all -Waxwoman

Chris Keep working your doing great. You'll have that jacket before you know it! L. god

B.A.R. Lounge I think we need another phone. Have a great weekend. 311

Hey Emmie Dinner soon, and don't forget your waterholics anonymous meeting. Love Sam.

Happy 21st Steve!! Love, your newly pledged friends.

Newsflash -White Russians will invade Hamilton campus. Well Kim -a girl's gotta do what she's gotta do. Cheers!!

Barbie, Cyn: I love you guys!! -Joey

SB -Be good to Mom. Then Let's Eat. -B.H.

R.M.D. of M32 Who do you love? Who loves you? Who wants you? I do. Secret admirer who lusts to be close to you physically and emotionally.

EL -Good luck and all that Jazz... Pugs

Jen -The Breakfast club must meet at 7 am or 9 am next semester. -Vickie

J.T.O. -What did my dad ask you? -XXXXXO -V

Hilary -My new beautician. Thanks so much. You're a terrific neighbor! -Vickie

Minor Apt.- The lonely hearts club rides again...tally-ho! -D.T.

Local Scene

Compiled by Alison Zane

Hamilton Inauguration to Be Quiet

Observer-Dispatch

Friday's inauguration of Harry C. Payne as the 17th president of Hamilton College will be a "local and quiet" affair. That's the way "We decided we wanted a low key, family party," he said.

The choice reflects both the new president's personal taste and the sense that after this fall's dedication of the Schambach Performing Arts Center, another gala "would be more than the campus needed or wanted."

He spoke about some of the developments he would like to see, those including: The construction of a new student activities center, increased diversity in student body, more selectivity in admissions and the creation of a community college program to encourage students to transfer to Hamilton.

Industry/Education Council Expands Scope to High-tech

Observer-Dispatch

The Utica-based Industry-Labor-Education Council, expanding from its current two-person staff, plans to create a full-time position to promote local technology development.

The new program associate job is possible following the state Science and Technology Foundation's approval of $75,000 in funding for the agency, said Carmen Pecheone, executive director of the 10-year-old council.

The state money represents the bulk of the council's $112,000 annual operating budget through next September, Pecheone said. The rest comes from membership fees for local businesses, unions and educational institutions.

One of the most important issues facing our region is... becoming more tecnologically advanced and competitive," Pecheone said. "Resources are available, and it's a matter of different organizations and groups determining how best to utilize them. We're one of the groups involved in this process... Our board has seen fit to become more actively involved in high-tech development."

Architect, Educator to Unveil Space Research Site Proposal

Observer-Dispatch

An architect and local space educator will unveil a proposal Wednesday at a meeting of area engineers on developing a center to research how to build and use cities in space.

Nancy Kobyrn of Utica, who has been involved in many space-related ecucational ventures, is working with Buffalo architect David Stieglitz in developing the proposal.

The proposal, she said, will be delivered to NASA and the President next January. Stieglitz will explain the project to the Mohawk Valley Engineers Executives Council, at 7p.m., Wednesday, in the Sheraton Inn Conference Center.

The center would be privately financed, could be located on or near the campus of the SUNY College of Technology in Marcy, she said.

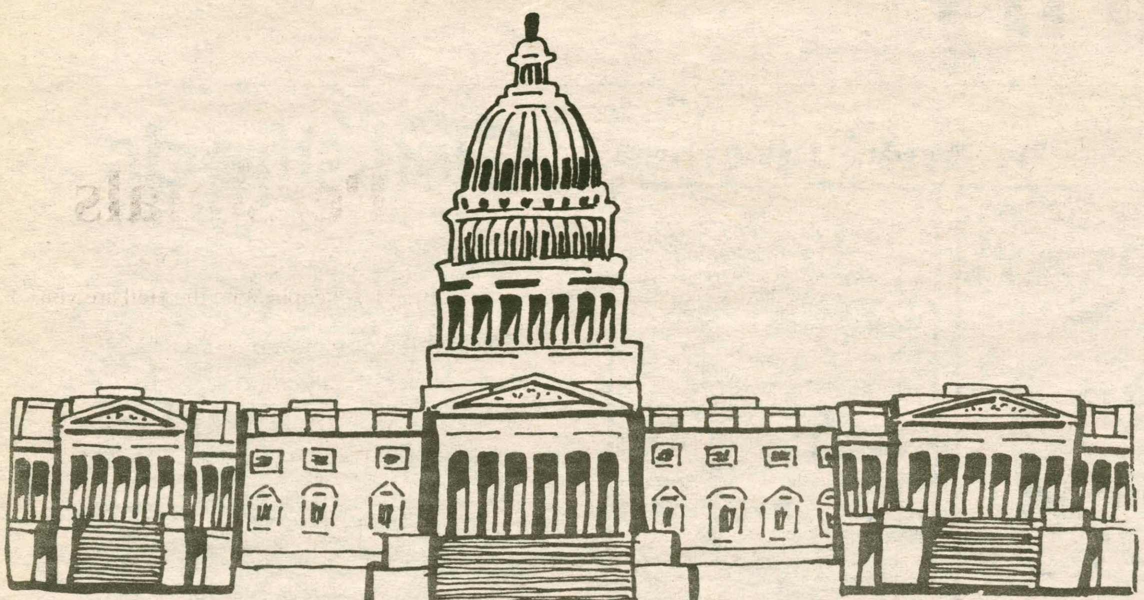
Utica Native Counsels the Marcoses

Observer-Dispatch

Richard A. Hibey, a Utica native who is now part of a Washington Law Firm has counseled Ferdinand Marcos, former president of the Philippines.

The Marcoses have been indicted on charges they stole more than $100 million from their homeland and spent it in the United States. Imelda Marcos pleaded not guilty at her arraignment last week.

Handling a high-profile case such as the Marcos indictment isn't all that diffenent from any other legal battle, Hibey said. "The only difference is that this case has been internationalized, politicized and publicized."



News From Around the Globe

Bush Elected President

Vice President Bush's solid victory in the Presidential Election Tuesday was not only a personal triumph but, as the fifth Republican victory in six elections, a confirmation of his party's power in Presidential contests.

However, the Democrats gained seats in both houses of Congress, registered a net gain of one governorship and held their large leads in the country's state legislatures.

Bush won forty states with 426 electoral votes and Gov. Michael Dukakis won ten states and the District of Columbia for 112 electoral votes.

According to the *The New York Times*, Bush owed his victory to two factors: his role as Mr. Reagan's political heir at a time of the President's resurgent popularity and a general contentment with the state of the nation's economy.

But the Bush campaign also mattered. The issues that Bush made his own - crime, strong national defense and low taxes - were all cited in polls as central to those who said they cast ballots for him.

Spelman College Receives $20 Million from Bill Cosby

Bill Cosby and his wife, Camille, have donated $20 million to Spelman College, the elite black women's college in Atlanta.

The gift is the largest single contribution ever made to a black college, and one of the largest donations in recent years to any school.

Referring to Johnetta B. Cole, Spelman's new, first woman president, Cosby said: "Mrs. Cosby and I wanted this woman to know how much we love this school." He had no further comment about the gift.

Cole and others said that Cosby made it clear that he and his wife considered the donation not only an expression of their support for Spelman, but also a challenge to other black Americans to support black colleges.

Cole said that most of the huge gift would be used to build a new academic center that would include classrooms for the school's honors program, its womens center, an audio-visual center, faculty offices and possibly a fine arts gallery.

The Cosbys have been regular and highly visible supporters of black colleges in recent years

Sakharov Arrives in New York On a First Official Visit to West

Andrei D. Sakharov, the Soviet physicist and human rights campaigner, arrived in New York yesterday, on the first trip the 67-year-old Nobel Peace Prize laureate has ever made to the West.

He is the first prominent Soviet dissident ever to visit the West with assurance of permission to return home.

Almost two years after he was released from internal exile by Mikhail S. Gorbachev, the Soviet leader, Sakharov has come to the United States on a two week trip as board member and official delegate to a new Foundation for the Survival and Development of Humanity.

Although an increasing number of Soviet citizens are getting permission for foreign travel, it is still regarded as a privilege. In Sakharov's case, it had been withheld for years as punishment for his outspoken criticism of Soviet politics.

The News From Other Ivory Towers

compiled by Alison Zane

from the *Chronicle of Higher Education*

Harvard

A National Labor Relations Board Judge has upheld a vote by clerical and technical workers at Harvard University to join a union.

Judge Joel A. Harmatz rejected the university's challenge to the May election, won by the Harvard Union of Clerical and Technical Workers, 1,530 to 1,486.

"There is neither evidence on room for fair arguement that the union sought to marshal support among the eligible voters through means that those conversant in labor law would define as coercive," Judge Harmatz said in his 40-page ruling.

In a statement, Robert H. Scott, vice-president for finance at Harvard, said: "The opinion does not accurately reflect the record of the hearings in many respects." Harvard had until November 4 to file exceptions to the ruling, which would send the matter to the N.L.R.B. for a final decision.

U. of Michigan

The University of Michigan will sell all of its remaining investments in companies operating in South Africa.

The decision by the university's Board of Regents is expected to lead to the settlement of a lawsuit the board filed in 1983, challenging the constitutionality of a 1982 state law requiring Michigan's state colleges and universities to sell their South Africa-related-holdings.

Over the last few years, the university has sold 99 per cent of its stock in such companies. About $500,000 worth remained.

De Pauw and U of Wisconsin

Fraternities at DePauw University and the University of Wisconsin at Madison have been suspended for sponsoring social events, that have racist overtones.

DePauw University has placed a fraternity on probation for the remainder to the academic year following a "ghetto party" in the Greek organization's house. The members of DePauw chapter of Alpha Tau Omega are prohibited from participation in any social activities as a group, and each must contribute a day's work in a community-service project. In addition, the fraternity must conduct an educational program for its members on ways of improving interracial relations.

A student disciplinary committee at the University of Wisconsin is investigating a mock slave auction held by Zeta Beta Tau fraternity as part of a fund-raising event. Some of the Wisconsin fraternity members wore Afro wigs and were blackface at the event. The Interfraternity Council suspended Zeta Beta Tau from all activities on the campus and recommended the expulsion of all students involved in the event.

Bloom County

BLOOM COUNTY **by Berke Breathed**

Classifieds

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AIR FORCE

"Dear Love,

While in class, his musings on the subject reached my depths, thoughts of a slug's dying breath crossed my mind. If boredom could kill, he'd be the chief executioner, but no matter. My mind is on you, this weekend, And the most fabolous, comfortable exciting experience I've ever had:

wearing the Army clothes I bought at Wilderness Warehouse II, in that Army/Navy store, on the corner of route 12 & 20 Waterville.

7 Days a week !
Please call : 841-8066
Come and See. Til then..."

Student and Faculty Ensembles Share Center Stage

by Peter McCabe

Last Tuesday evening, more than 100 Hamilton students and faculty performed in the annual American Music Concert, held this year in the new Wellin Hall. The concert showcased the diverse talents of the Chamber Orchestra, the Faculty Chamber Ensemble, the Faculty Brass Quintet, the College Choir, and the Jazz Ensemble, performing a wide range of works by American composers.

The performers outnumbered the audience almost two to one, but everyone in the concert hall appreciated the opportunity to hear so many musical groups in a single program. The concert was long — more than two hours — but almost every member of the audience stayed until the very end, when the Jazz Ensemble closed the program on a decidedly upbeat note.

The concert opened with members of the Chamber Ensemble performing two short pieces, the first by Lou Harrison (b. 1917) and the second by Charles Ives (1874-1954). The string section of the Chamber Orchestra then played "Introit for Strings" by renowned composer, conductor, and teacher Vincent Persichetti (1915-1987).

Next on the program was the famous ballet suite "Appalachian Spring" by Aaron Copland (b. 1900), performed by the Faculty Chamber Ensemble, which also featured a number of students. The Ensemble played the 25-minute work with great energy and precision, captivating the audience and testifying to the quality of instrumental music at Hamilton.

After the first intermission, the College Choir took the stage, singing works of Persichetti and William Billings (1746-1800). Every one of the pieces in the program to this point was conducted by Tamara Brooks, whose understandably heavy rehearsal load this semester paid off Tuesday night in the enthusiasm and professionalism of the performers.

Next, four members of the Chamber Ensemble performed a suite for two flutes and two clarinets by Isaac Nemiroff, who combines modern musical styles with traditional musical forms. The Faculty Brass Quintet then played an arrangement of Scott Joplin's "The Entertainer" and five nineteenth-century brass band pieces by G.W.E. Friedrich, the last of which featured an impossibly rapid and energetic trumpet solo, performed with great virtuosity.

After another intermission, the Jazz Ensemble, led by Visiting Director Don Glasgo, closed the program with works by James Harvey, Gil Evans, Dizzy Gillespie, and Duke Ellington.

The new Wellin Hall greatly enhanced the acoustics of the concert, which in previous years had been held in the Chapel. This year, performers were treated to a spacious, well-lit stage and acoustics specifically designed for orchestral music. As in past years, though, the audience was quite small, due in part to a lack of publicity, both printed and word-of-mouth. The size of the audience in fact added to the intimacy of the performances and allowed the performers to better concentrate on their music.

To single out any of these performances would be pointless. They were all excellent. No other event at Hamilton displays such broad-ranging musical talent as the American Music Concert, and anyone who has never attended it has no idea what musical resources the college has to offer.

Members of the Chamber Orchestra backstage at the American Music Concert.

Upcoming Arts Events...

Azfar Najmi, pictured above, is among the cast members of Cloud Nine, the Theatre Department's Fall production. There will be six performances of this satirical farce-cum-psychological drama by Caryl Churchill. The performances will be Fri.-Sun., Nov. 11-13 and Thurs.-Sat., Nov. 17-19 at 8pm.

On Saturday, November 12, the new exhibit will open at Emerson Gallery, remaining through Jan. 8. Featured is the contemporary art of Graham Sutherland. Also included will be a collection entitled "A Survey of British Etching." The entire Hamilton community is invited from 4-6pm.

Also coming next week is the latest night if laughs from the Tuesday Night Comedy Series. On Nov. 15 at 9:30pm, Steve Rodman will bring his own brand of comedy to McEwen. Take a study break and have a laugh for a change; we can all use it!

Music at Hamilton Kicks Off With London Brass In Wellin

by David Tessler

This Saturday evening, November 12th at 8:00 p.m., this year's Music at Hamilton Artists Series will bring the London Brass to Wellin Hall of the Hans Schambach Center for Music and the Performing Arts.

The London Brass, known as the Philip Jones Brass Ensemble until the retirement of its founder and former leader last year, has been winning international acclaim for more than thirty-five years. This 1988/89 tour will be their first in North America under the new name.

In its tours around the world, the London Brass has made over 50 recordings, as well as participated in numerous television and radio brodadcasts. Their sound is distinctive and comes through in the vast range of musical styles the group employs.

Each of the members of this ensemble is reknown in his or her own right. Featured on trumpet are Rod Franks, Nigel Gomm, Anne McAneney and Michael Laird. Mr. Franks has appeared regularly with the Bergen Symphony, Norway, as soloist and somposer, since studying at Huddersfield Polytechnic and the Royal Northern College of Music, England.

Two of the most notable members of the Brass are Gomm and McAneney. The former won a scholarship to study at the Royal Academy of Music at the age of only 16, and has freelanced with major symphony orchestras in London. The latter, a native of Northern Ireland, is the first woman to hold the postion of first trumpet with a London Orchestra, the Royal Ballet Orchestra.

Laird is the principal trumpet of the Academy of St. Martin in the Fields and the high trumpet specialist for the London Brass.

The horn player for the Brass, Frank Lloyd, has appeared with the Royal Academy of Music, the Scottish National Orchestra and the Royal Philharmonic in London.

On one of the four trombones is Roger Harvey, former six year member of the Halle Orchestra. Cambridge graduate Christopher Mowat plays as principal trombone for the BBC Symphony as well as for the Brass and the Royal Philharmonic. The third trombone player, David Purser, is considered one of London's most versatile freelance trombonists. Finally, on bass trombone we find the London Brass' senior member (since 1964), Raymond Premm, who studied at the Eastman School of Music and now composes and conducts as well.

This will be only the first in the Music at Hamilton Artists Series; future performers will include the Rochester Philharmonic Orchestra, the Elmer Iseler Singers, the Composers String Quartet and the Dorian Wind Quintet. Tickets for the Music Series may be purchased as a general subscription (general public: $30 and students: $10) or for each individual performance (general admission: $10 and students: $4).

Jazz MasterReed

by Thornton Lockwood

Time to be the star contestant on $25,000 Pyramid; category - Things You Never Tire Of. A backrub, freshly brewed coffee, the movie Casablanca, and A.C. Reed and his Sparkplugs. The blues have returned to the Hamilton Campus for Wednesday Night Live, and the only one complaining is A.C., who's last two solo albums were titled "Take These Blues and Shove 'Em" and "I'm in the Wrong Business."

What, can this be, complaints from one of the most well known blues saxophonists in music today? You got it, because although A.C. has played with the likes of Buddy Guy, Muddy Waters, Junior Wells, Albert Collins, and a band "of nice, but oh was they crazy boys" (The Rolling Stones), A.C. Reed has always left the gigs with the scraps rather than the trimmings.

"I hate music enough that if I had as much money as Michael Jackson, I wouldn't even pick up that horn," proclaims Reed. Furthermore, "I don't even play a radio anymore. Not since it was stolen from my car six years ago." When considering the PR aspects and interviews which can make or break a star, A.C. claims "I hate it. I'd like to be like Michael Jackson. He don't have to talk. Or Mick Jagger. Somebody takes his picture, he shoves the camera in his face. He gets sued for a 1,000 bucks. He don't care. He's a millionaire. Me, I ain't even no thousandaire."

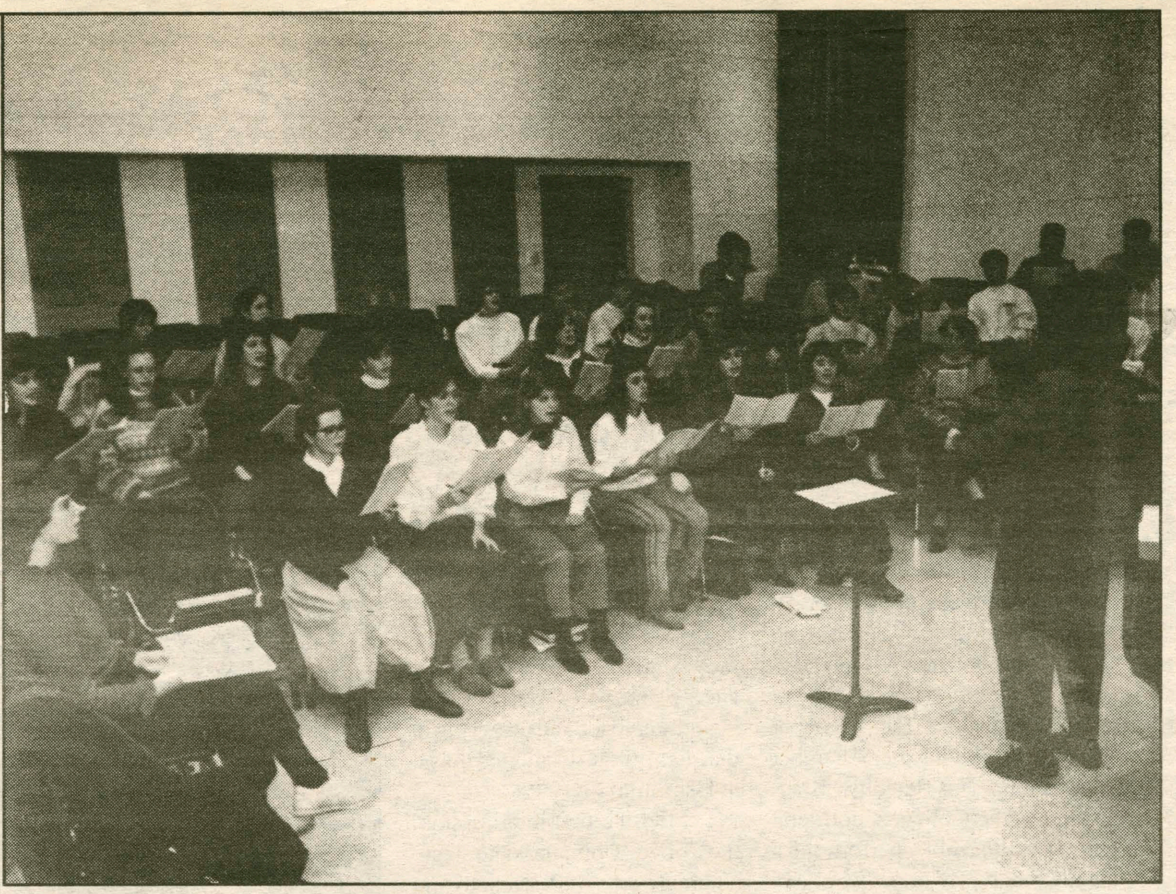
I suppose A.C. has good reason to say "Take these Blues and Shove 'Em." Reed recalls that back in the 1950's, Buddy Holly wanted to tour with his band, but some theatres refused to book Holly if he used black musicians. "Back then, sometimes I'd play clubs where I wasn't allowed to buy a bottle of beer at the bar due to prejudice. That's just the way it was," laments Reed.

In your mind you say, "well, if this guy dislikes music so much, then he probably does a lackluster show." Um, ever heard of the word vengeance? Because this is the characteristic best associated with A.C.'s saxophone playing. He takes vengeance on the music which has led him from club to club, playing for a mere pittance. On her first tour, Bonnie Raitt opened for Mr. Reed, and Ms. Raitt's manager told A.C. to "kind of keep an eye on the girl." Six years ago, Stevie Ray Vaughn was a blues crazed kid who begged A.C. to be allowed to sit in on blues session. A.C. remembers "I wouldn't pay him no mind, I didn't think too much of him back then."

Whoa, this guy precedes Bonnie Raitt, Buddy Holly, Stevie Ray Vaughn and the Rolling Stones? Maybe he is in the wrong business. A.C. Reed has been playing the blues since before Hamilton students were born, and his manager Stan Jones claims "Reed is the oldest blues sax player in the world." Maybe, but what matters is that his shows are already legendary among Hamilton upperclassmen.

So, A.C. Reed's frustration makes him one of the premier blues saxophonists in music? The only answer to this paradoxical dilemma is to be found viewing a session of A.C. Reed's live show. Mr. Reed is a veteran of Hamilton College, and those among us who are familiar with his shows will pack the Hub to witness the legendary blues saxophonist practice his trade. Don't miss it, because A.C. is sure to retire after his first million.

A.C. Reed will perform at the Hub next Wednesday evening.



The Choir rehearses for their upcoming Fall concert, on Monday November 14 at 8:30 P.M..

College Choir: Fall Concert

by Jeff Gonyeau

On Monday evening at 8:30 the Hamilton College Choir and the College Hill Singers, under the direction of Tamara Brooks, will give their Autumn concert in Wellin Hall of the Schambach Center.

The Choir, with a current membership of approximately 45 students, has had a busy semester so far. They have performed for the opening ceremonies of the new Schambach Center, the Chapel Services on Parent's Weekend, and the American Music Concert earlier this week.

The ensemble will also be participating in the Inauguration Ceremony for President Payne and will perform a few works in Friday evening's Inaugural Concert in Schambach. In addition to this full schedule on the Hill, the Choir will also be performing at St. John's Church in New Hartford this Sunday afternoon.

"From sacred to profane" is Ms. Brooks' apt description of Monday evening's program. Music of diverse types from the 16th through the 20th century will be performed, including works by Gibbons, Billings, Schumann, Bloch, and Persichetti. Vaughan Williams' Five English Folk Songs and selections from Mendelssohn's *Elijah* are also included in the program.

The College Hill Singers, seventeen strong, will feature pieces by Comes, Weelkes, Morley, and Schickele, as well as an anonymous 16th century Spanish anthem and an Israeli folk song.

The program consists of both accompanied and unaccompanied music with the indispensible Rick Harvey at the piano and, in at least one case, various students on camel bells, drums and assorted exotic Middle-Eastern instruments.

Please take this chance to come and support your fellow students and enjoy the diverse program, which will undoubtedly be beautifully performed.

Three Days of The Condor

by Deborah Reed

Sydney Pollack's "Three Days of the Condor" intrigues us at the start. Robert Redford plays Josheph Turner, an intellectual working for the CIA as a reader/researcher; his job is to check plots of such books as Dick Tracy novels against real events. Turner comes back from lunch one day to discover that everyone at the office is dead, and that someone is now trying to kill him. Moreover, Turner's enemies are portraying him as a skilled assassin to those who might otherwise help.

The movie's promising start is killed with the introduction of Turner's lust-interest, Kathy, played by Faye Dunaway. Turner kidnaps her so that he may use her apartment as a hide-out. Even though she must have other things on her mind (she has just been kidnapped and tied up), and even though he must have other things on his mind (like who is trying to kill him), Kathy and Joseph take an interlude to make impossible insights into each other's personalities and to hop into the sack together. After a great night, Kathy is willing to help Turner out.

Kathy's character adds nothing to the movie other than the sex-scene necessary to market the film. The whole story of Kathy and Joseph is only minimally tied to the spy intrigue, and this middle one-third of the movie is pretty predictable. Aside from the tense elevator scene, we wonder what has happened to the interesting developments of the movie's start.

Moreover, Turner's character, also potentially fertile, loses all of his charm. We wonder what would really happen to a bookworm forced to become a spy. However, there is no development to Turner's character; he adapts to his new role too quickly, even for a serious student of Dick Tracy. In fact, he never refers to Tracy at all after the initial office scene. It would have been much preferable to see Turner rely more on the literature that is all he really knows of the spy game.

The final one-third of the movie regains some of the intrigue of the beginning. Pollack plays mind-games with us; we constantly have to re-evaluate who to trust. There are some final surprises at the end, along with the stock, idealistic condemnation of the CIA. Unfortunately, "Three Days Of The Condor" never fulfills its initial promise.

Still, if you are looking for a study-break, this movie is certainly worth a buck.

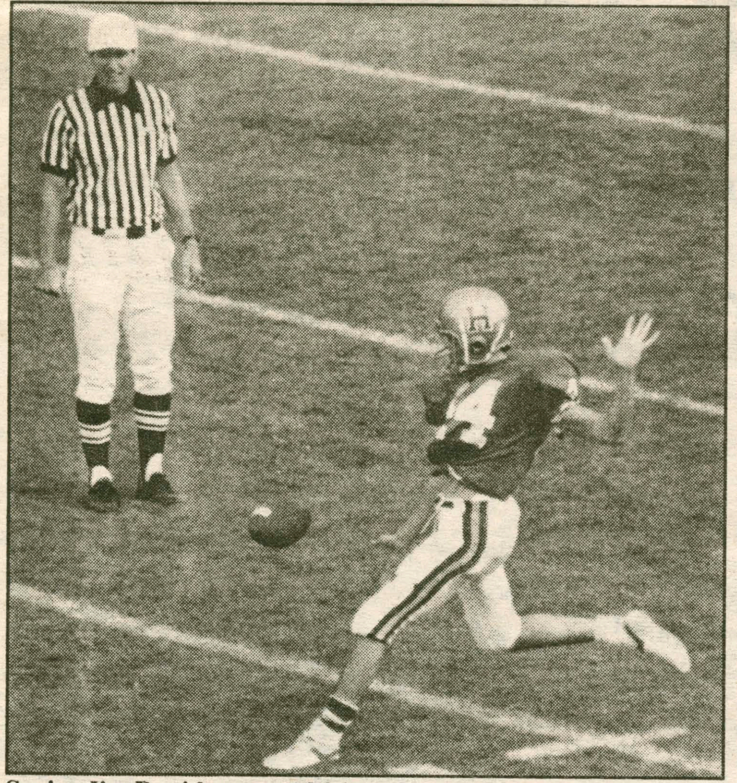
Attention writers:
The Arts Section is looking for talented and interested students to write about music, theatre, dance, art, and film. Please contact one of the editors through campus mail.

Whew! Blue Death Wins Close One

by Russ Horr

The 1988 Hamilton College Football squad is 5-2. In the five games that they have been behind in the first half, the Blue has rallied back for the win. And in the Continentals' two losses, Hamilton has been winning at the half. Apparently, this team isn't comfortable without their backs to the wall. Just call them the Comeback Kids. Last Saturday's win against the Jumbos of Tufts at Zimman Field in Medford, Massachusetts was no exception as the Blue came back from a 21-10 halftime beating to win 24-23.

It was a real fan's contest throughout the game as Hamilton fell to an early 7-0 deficit. Hamilton had a fine drive after that score, including senior Marc Cinamon's carry up the middle for 16, sophomore Kieran Clair's 13 yard pass to freshman wide receiver Linsie Esau, and Clair's 17 yard scramble from Tufts' 34 yard line. At second and eight from the 15, Clair rolled left on the keeper and took it all the way in, setting the precedent for his performance on the day. Nate O'Steen's PAT was good and the score was tied 7-7.



Senior Jim David averaged 36 yards per punt against Tufts and had one boot for 56 yards.

Tufts scored on their second possession as well, moving the ball all the way to first and goal before the first quarter expired, then ran it up the middle for the score in the second. The extra point was good and Hamilton again trailed the Jumbos by seven.

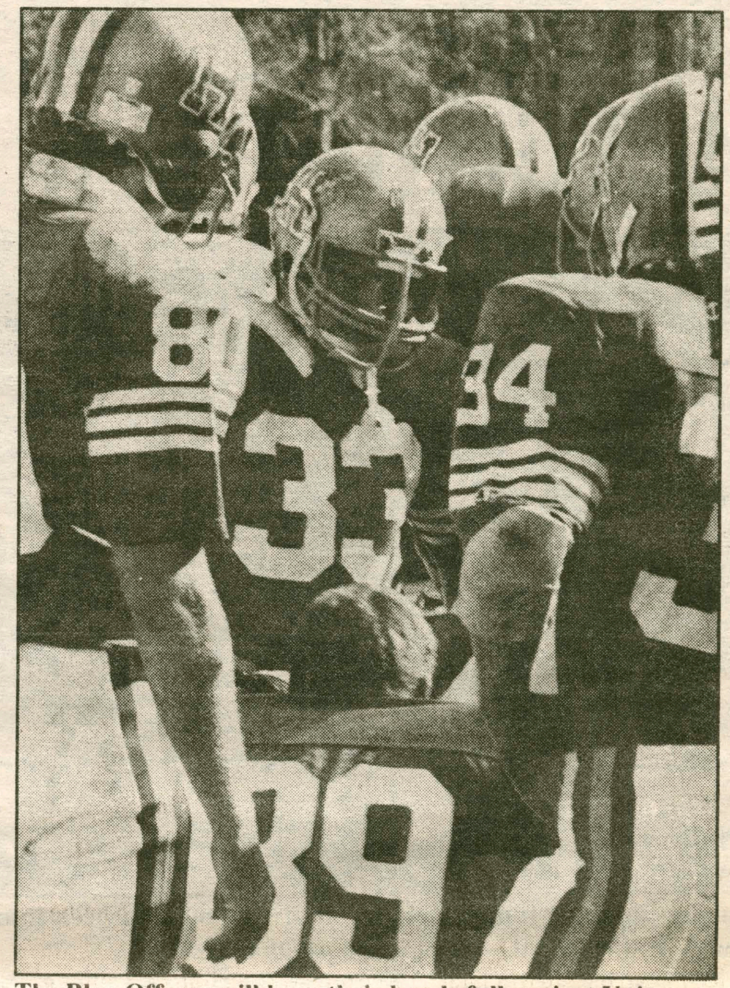
Both teams exchanged a couple of punts, and the Continental O was back on the field from their own seven. Although Clair had a 13 yard scramble to start off the drive, two incomplete passes and little gain on the ground brought out Jim David for the punt from Hamilton's 22. However, Tufts blocked the punt and recovered the ball in the end zone for the touchdown. Chris Wild's point after was good and Tufts lead, 21-7.

Hamilton was unable to make anything out of their next possession and punted the ball to the Tufts' fifteen yard line. Two plays later, the Blue O was back on the field after a Jumbo fumble that was recovered by senior safety Dan Biro. But two more incomplete passes and a short rush for only two yards brought out Nate O'Steen for the 49 yard field goal attempt. O'Steen's kick was short, and Tufts had the ball back on their own 32.

Tufts drove down to the Hamilton twenty, but the Continentals' defense forced the fumble once again and it was recovered by Blue D-back Dick McIncrow. Hamilton took over and moved the ball to first and goal from the two yard line in nine plays. Included in the drive was Cinamon's 15 yard carry up the middle, senior wide-out John Morrison's 18 yard reception, Clair's screen pass to Bruner for 17, and Esau's 27 yard pass reception from the 29. On the next down, Kieran pulled the keeper, rolled left, and took it into the end zone with no time left on the clock. But there was a holding call on the play against Hamilton and the touchdown was called back. Because of the penalty, Hamilton was given one more play, and O'Steen was brought out for the kick. The field goal was good and Hamilton was behind Tufts at the half, 21-10.

But the second half was all Hamilton as the Blue's defense kept the Jumbos from any more scoring and the Continental O came alive as they have in the past four games. On Hamilton's second possession, the 'Nentals started on their own six yard line and drove the ball all the way down the field in eighteen plays, with Clair taking the keeper in for six points from the five. O'Steen's kick was good and the score was 21-17.

Tufts had the ball as the third quarter expired, and started the fourth on the Hamilton 48 yard line. Faunteory handed off to Dresens who took it down the left side for a big gain of 19, but a flag on Tufts made it first and fifteen from the 34. Faunteory tried to pitch the ball, but it was deflected by Hamilton and the Blue recovered the fumble.



The Blue Offense will have their hands full against Union.

Hamilton and Tufts exchanged a couple more punts and it was the Continentals with the ball and 8:34 left in the game. Quarterback Kieran Clair engineered eight plays, including a screen pass to Cinamon for 21 and four scrambles himself totaling 26 yards. Finally at fourth and one, Clair pulled a bootleg, reversing the field as he rolled out of trouble, and took the pigskin all the way to Boston for a 41-yard touchdown run. The spectacular run was capped off by O'Steen's PAT, and Hamilton took the lead, 24-21.

The desperate Jumbos had the ball again on their own 36 with a little over four minutes left to play. Tufts battled their way down to Hamilton's six yard line and with a minute left, things again looked grim for the Blue. But Lady Luck was wearing Continental Blue on this day, and Faunteroy, perhaps due to repeated poundings on the option pitch, fumbled the snap. Junior D-end Tim Giles made the recovery and Hamilton had possession with less than a minute left.

Hamilton wisely kept the ball on the ground for three short yardage plays, then brought out Jim David for the punt. After the experience in the first quarter, Hamilton decided to let Tufts have the safety instead of punting close to the end zone. O'Steen kicked the ball off after the two, giving the Jumbos possession with only four seconds left. Tufts tried one final hail-Mary pass with three seconds on the clock, but it was incomplete and the Continentals won the game, 24-23.

Both teams had a lot of yardage on the day, combining for a total of 865 yards. Tufts had all of theirs on the ground with 411, and Hamilton had 156

continued on page 12

Men X-C Rambos Take Second in State

by Dave Mead

This past Saturday, the men's cross-country team finally proved to the rest of New York State what the Blue has known throughout this season: that they are one of the best teams in the east and the nation. At the New York State Collegiate Track and Field Association Cross-Country Championships at SUNY Binghamton, the Continentals cruised to an impressive second place, the best finish for the Blue in recent memory.

The University of Rochester (the only team the Continentals have been unable to defeat this year) placed five runners in the top ten and seven in the top twenty to take the team title easily with 27 points. The Blue tallied 93 points to finish a distant second behind #3 nationally-ranked Rochester, but managed to easily defeat #18 St. Lawrence (sixth) and #7 SUNY Cortland (twelfth). Ham Tech easily outdistanced improved Division I-rival Colgate, who finished third (136 points), Ithaca (153 points), Fredonia State (155 points) and the rest of the 18-team field.

Junior Phil Sanderson led the Continental attack in cracking the top ten with a strong seventh place finish. Sanderson covered the five-mile hilly, grass course in 27:07. Seniors Andy Bartlett and Brian Vaughan finished fourteenth (27:37) and nineteenth (27:55) respectively to make it three Continentals in the top twenty. Seniors Tim Button in twenty-fourth and Andy Duncan in twenty-ninth rounded out the scoring for the Blue, while jun-

continued on page 12

Football Continued...

continued from page 11

yards in the air and 298 yards rushing. Continentals' QB Kieran Clair was 26-14 passing and had no interceptions, as well as ran for 167 yards and three TD's. Tufts threw only twice, neither of which was completed nor intercepted. The Blue defense really massacred the Jumbos for turnovers, causing seven fumbles, five of which were lost, while the Blue O only fumbled once, making the recovery.

For their effort, Clair was named NESCAC offensive player of the week and sophomore Eric Westerfield, subbing for injured right tackle Bill Crino, was named NESCAC rookie of the week. Westerfield had three solo tackles and nine assists, second only to senior Terry Clair who led the team with 18 total tackles.

This upcoming weekend is the game that everyone has been waiting for all season: the Up-State Rose Bowl between Hamilton and Union. Hamilton hosts this historic rivalry which takes place at 1:00 Saturday the 12th, at Steuben Field. Head Coach Steve Frank is looking forward to the battle, gearing up his troops this past week under the lights on the turf. "We want to have a good, complete game from both the offense and the defense. Union is tough; they have a lot of guys back from their powerhouse defense of last year, but their offense is young." Without a doubt, both teams will be playing inspired ball, and the score will probably be close. Good luck Hamtech—crush the Dutch.

Men's X-C Continued...

continued from page 1 1

ior Dave Mead (45th) and sophomore Nick Armstrong (56th) anchored the team.

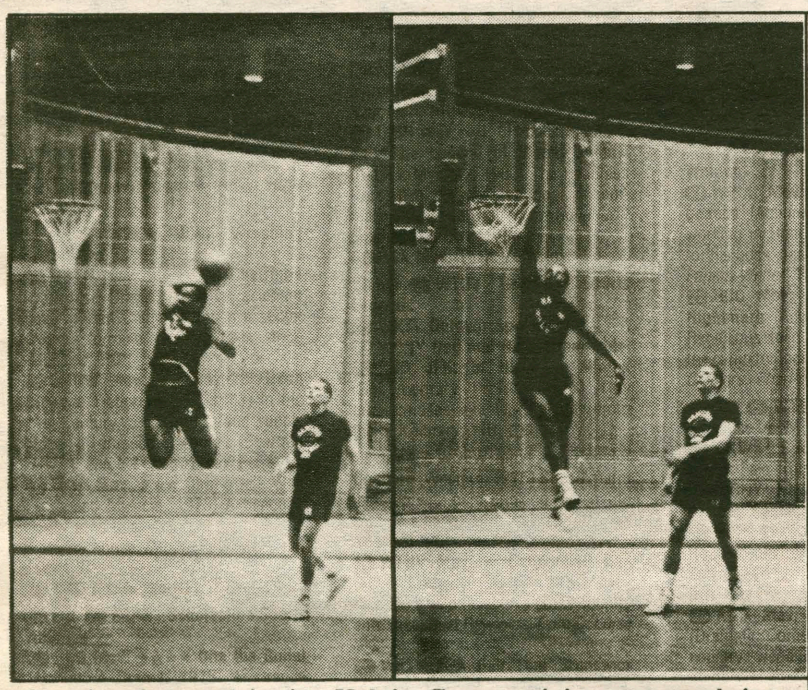
The windy conditions did not deter SUNY Brockport's John Trowse from breaking his own course record of 26:31 and lowering the standard to 26:23 to take individual honors over Rochester Junior Al Smith (26:28).

The Continentals are finished racing as a team, but Sanderson, Bartlett, Vaughan, and Button will travel to Saratoga this weekend to make their individual bids for NCAA berths the following week at Washington University. Sanderson is confident and healthy going into the regional meet at Saratoga State Park, where he will have to finish in the top fifteen to qualify. "We are ready to run hard and earn the four available spots from New York" he noted after the State meet.

Veteran coach Gene Long echoed Sanderson's thoughts in saying "there is a reasonable chance of placing four individuals from Hamilton in the NCAA's." He added: "that is our goal."

Bartlett qualified for the national meet last year, but had a disappointing race in the NCAA's. He will be looking for one more chance to test his abilities against the best in the nation.

A Little Peek



Starting forward junior Kelvin Carney giving us a peek into what's in store for the upcoming basketball season.

Are You Color Blind?

Think about it.
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V-Ball finishes Season in Top Ten

by Janice Jenny

The Hamilton Women's volleyball season ended on a high note last weekend at the NYSWCAA State Tournament at Hunter College. Hamilton, with a state ranking of 13th, was one of 16 teams to be given a bid to the tournament.

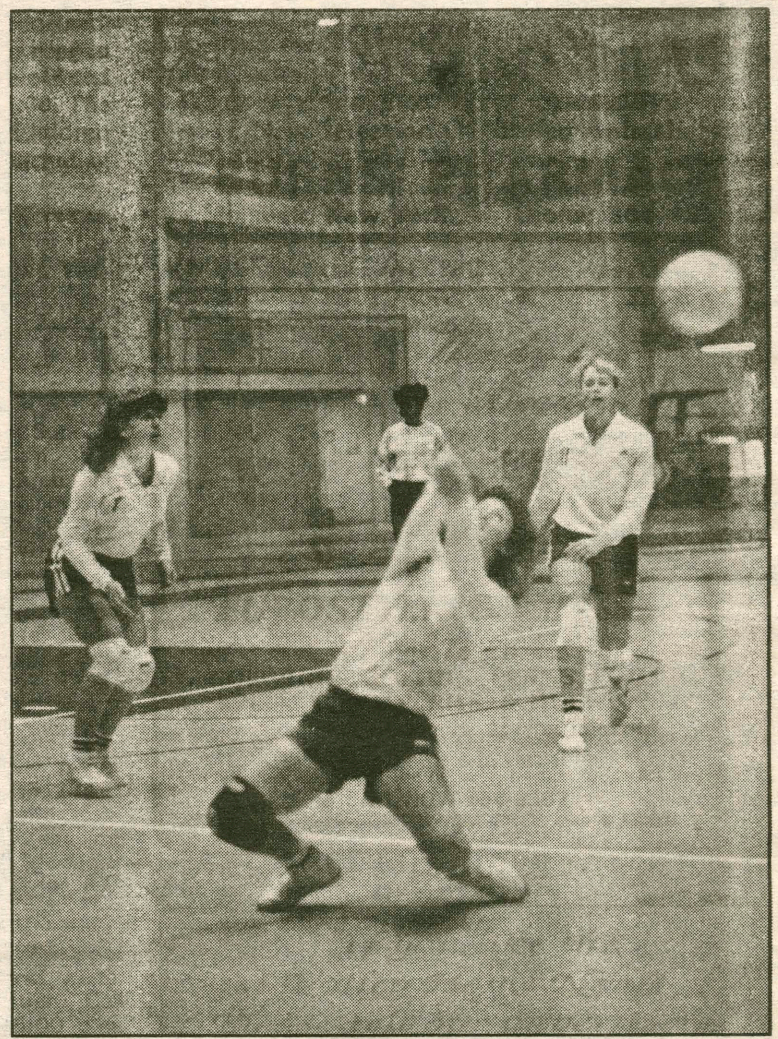
The team departed on Friday at 5:30 a.m. in order to arrive in N.Y. City on time to participate in the opening ceremonies. Hamilton's first match was that afternoon against fourth ranked R.I.T. Despite a performance superior to any in Hamilton volleyball history, the Continentals dropped their opener in two games. Their next match was played later that evening against host team and number 12th sede Hunter College. The home crowd advantage undoubtedly influenced Hunter and inspired them to a higher level of play than their rank might suggest. Geri's kids succeeded in taking a game from the Hawks by again playing excellent volleyball, however an upset was not in the making and the Blue dropped the match for their second loss of the tournament.

By the time the 'Nentals played their final match in pool play, the long day was catching up with them. Fifth ranked N.Y.U., another team with hometown support, was initially overcome by the Continentals, but being the superb squad they are, pulled through and maintained their ranking.

The results of pool play left Hamilton in last place going into the consolation bracket Saturday morning. The new day however also proved to bring better luck. Maintaining the previous day's high level of play, the Blue's first match against 11th ranked Binghamton went well. Hamilton secured their first win in the '88 State tournament as well as their first in any State tournament. After this match, the squad advanced to the semi-finals against St. John Fisher. Hamilton had defeated the Cardinals early in the season, but recently lost a match to them at another tournament. Rising to the occasion, Geri's kids came from behind in two consecutive games to take the match and advance to the finals. There, for the third time in a week, the Blue met the Hunter Hawks, and, for the third time, were unable to defeat them.

The weekend resulted in Hamilton leaving the tournament with a higher ranking than they had ever held. Next year's squad will begin competition as one of the top 10 teams in the state. The first eight teams out of pool play advanced to the championship round and competed for the top eight spots, and the bottom eight similarly competed within the consolation bracket. Coach Knortz was extremely pleased with her team's successes. Seniors Gay Didget, Janice Jenny, and Kim Preucil finished their careers playing exceptionally well, which was easy, given the strong play of the rest of the Hamilton squad. Junior starters Maria DiGiovanni, Suzamie Farnsworth, and Jennie Petrie ended their seasons with outstanding play, while junior Samantha McNamara and freshmen Lara Kolesar and Pam Patterson came off the bench, displaying signs of brilliance and future stardom.

The 10th place finish was indicative of a super season and the dedication of the squad. Another point which should not go without mention is that all of the teams in the pool in which Hamilton competed finished the tournament in the top ten. Given this high caliber of play, the Blue's accomplishment in N.Y.C. is even more commendable. Congratulations to Coach Knortz, Coach Espe, and the squad, and special thanks to Maureen and Dan, who were as much a part of the squad as anyone.



Bruce Petrie, one of three returning junior starters, shown here making the save.

Women Harriers Take Fourth in States

The Women Harriers during NESCAC's at Hamilton with Ginger Taylor (# 35) in the lead.

by Roger Fuente

The women's cross-country team proved their strengths over and over this season, becoming the first-ever undefeated women's team at Hamilton. After defeating Albany, Union, Colgate, and Hartwick in the early part of the season, the women harriers made strong showings at the NESCAC Championship, the Rochester Invitational, and States, as well as defeating RPI in a head-to-head meet.

In NESCAC's, a league with some of the finest Division III running schools in the nation, Hamilton took seventh in the field, improving on last year's tenth place finish. Freshman stand-out Ginger Taylor came in first place for the Blue and second place overall with a time of 18:14, seven seconds behind the first place winner from Williams. Taylor shattered her previous course record of 19:08 by 54 seconds. Sophomore Lara Handsfield was next on the team, running the course in 18:50 and coming in tenth place. First years Mindy Gerstein and Catherine Zinn took 36th and 43rd place respectively, and junior captain Sue Morganti rounded out the finishing five in 58th place. Betsy Nathan, who has been running second or third on the team for most of the season, was away for the weekend.

The following weekend, the women stayed on the Hill during October Break and endured the harsh elements to run against the Engineers of RPI. Not wishing to delay their break anymore than neccessary, the team plan was to run as fast as possible, right through the finish line and into vacation. Handsfield was the first to cross the line, followed closely behind by Zinn and Nathan in second and third. Sophomore Carol Cowing, freshman Jen Austin, and junior captain Morganti were not far behind. RPI got their first runner in next, chopping up the first seven and breaking the shut out. But freshmen Gerstein, Janette Schue, and Anna Scholl, as well as sophomore Kim Troisi came in next, frustrating the rest of the RPI runners.

On Halloween weekend, the team travelled to the far western corner of New York State to compete in the New York State tournament held at SUNY Freedonia. Running through six inches of mud and swamplands, over hills that went straight up, and past random guard rails, the squad took fourth place behind nationally ranked Ithaca and Rochester, and was only three points short of taking SUNY Plattsburgh. Taylor showed her prowess once again even in such rough conditions, capturing sixth place overall and qualifying for the all-State team. Handsfield and Nathan, staying with the strategy that guided them all season: working together, used each other and finished 23rd and 27th respectively. Zinn and Gerstein did they same, finishing 35th and 36th, while Morganti and Cowing rounded off the rest of the team, crossing in 67th and 76th.

In their last meet of the season, the women travelled to Rochester sans Taylor, Zinn, Gerstein, and Austin, as well as Ingrid Ehmann, Bonnie Hiatt, Lacey Koota, and Kristin Medina (they thought the season was over with States...). Under the superb guidance of Assistant Coach/Driver/General Purpose Man Chris Cunniff, the women demonstrated their large depth in the invitational, finishing sixth out of the eleven teams. Top finishers for the Continentals were Handsfield, Nathan, Morganti, sophomore Krista Bryant, Cowing, Schue, and Troisi.

This weekend, Handsfield, Nathan, and Zinn are travelling to the Regional Competition in Saratoga Springs along with Coach Gene Long and the men's contingent. Congratulations on a fine season and good luck at Regionals

Op-ed

Qualifications of Presidential Candidates Defended

by Frank Vlossak

Last week's *Spectator* editorial bemoaned the recent presidential campaign as vacuous and the two major participants as a poor choice for the American people. There's certainly no denying the first point, on the second point though they were wrong. The perception that the candidates were inadequate came from the vacuous campaign. Vice President Bush and Governor Dukakis are both intelligent, able men with long records of public service. This was not readily apparent from the recent campaign however. Instead of the election being a competition between liberal and conservative ideas of government, it became instead a battle of soundbytes and negative advertising.

Bush's campaign was particularly disappointing. He didn't emphasize his foreign policy experience or discuss his plans for a START agreement or his pledge to reach an agreement that eliminates chemical and biological weapons, the recent administration's foreign policy succeses in Angolia or Afghanistan, or his specific proposals on the environment, child care and education. He chose instead, to focus on the pledge of allegiance and prison furloughs. Neither of those are presidential issues, neither of those will require President Bush's attention during his term. Even if they were, his stand on the pledge is on shaky footing constitutionally. His assignment of blame for the Massachussetts prison furlough plan solely on Michael Dukakis oversimplified the issue.

Despite what many Democrats claim, Dukakis didn't run a much more substantive campaign. The spotlight in the Dukakis campaign was on vogue slogans such as "Good jobs at good wages" or "The best America is ahead of us." He hardly mentioned any of the economic development programs that he implemented in Massachusetts. Most of these programs have been quite successful. Dukakis until the last week of the campaign denied that he was a liberal. If he wasn't a liberal, why was he running against a Republican in the General Election? Dukakis should have run as a liberal from the convention, and explained to the Ameriacan people why they should elect a liberal president. There is nothing wrong with being a liberal. Without at least two competing philosophies of government, the U.S. would be no better than the Soviet Union.

That was what the election should have been about, a competition between these two men's visions of government.

Why wasn't this the basis of this year's election? Primarily it was the fault of the mass media, the television networks in particular. The networks emphasized campaign hoopala, candidate gaffes and controversy. The issues were given a permanent place in the back seat of the media-mobile. When they did cover the issues, they were compressed into ridiculously short stories. One CBS report in September on Dukakis' student loan witholding lasted an entire 83 seconds. Ironically at the end of the report, Bruce Morton characterized Dukakis' proposal as complicated and hard to sell to the voters. Instead of devoting more time to the issues, the network news instead focused on "visually exciting " stories such as Dukakis riding in a tank or Bush riding a boat in Boston Harbor. They also emphasized sound bytes which were essentially the candidates uttering one-liners about their opponents. The reason why Bush and Dukakis stooped to such ridiculous tactics was because they knew that was the only way for them to get critical, free air-time on the news.

Even though the networks created this type of campaigning and continued to report on it every night, they reprimanded the candidates in other reports, lamenting the quality of the campaign. The split-personality aspect of nework telivision coverage reminded political scientist Norman Ornstein of "the guy, who in the movies, writes in lipstick on the mirror 'stop me before I kill again' ".

It was not the candidates who were responsible for this year's issueless campaign, they were only playing by the rules set by the media. America had a choice between two capable candidates, the country just didn't know it though.

Letters

Remember the Golden Rule

To the Editor:

On Saturday night, November 5, a friend and I were walking through an inner door in North dormitory when a fire extinguisher that had been purposely propped above the door on the opposite side, fell on us. Only a minor leg injury was sustained, but the potential for serious harm was there.

What infuriates me the most is that this prank was not pulled without the realization that someone could get hurt. It was a malicious act intended to inflict harm on another person. Is this what we find funny at Hamilton? Must we injure people for entertainment? Do we have to be wary every time we walk through a doorway with the fear that someone may not have had a good laugh for the day?

It is just beyond my understanding why anyone would do such an outrageous thing. It indicates to me the complete lack of respect that some members of our community have for each other. What begins with not bussing trays, littering the campus, and keeping people awake with music, culminates in violent acts such as this incident with the fire extinguisher. What kind of values are there that lead to this lack of respect and "I don't care what happens to anyone else" attitude?

It is obvious, if we only look at the amount of demo at Hamilton, that self-centered and destructive attitudes prevail to a certain degree. We are all subjected to them in such ways as: garbage that we must look at on the quads, on the mail center floor and on Commons' tables, and of course in the added $25 or so that we pay for demo charges.

I think that we, as individuals, should review what role we have in our society. We do not live isolated from others: we live in and are part of a community, and this should be a consideration when we make even minor decisions. I'm not suggesting that we should live for others in some altruistic sense, but that we shouldn't lose sight of our neighbors or our place in a society where we are just as dependent on others as they are on us.

Sincerely,
Mary Halloran

Adler Thanks Community

To the Editor:

We would like to express our thanks and gratitude to all the participants in this year's Adler Conference for their time, enthusiasm, and energy. Also, special thanks to all the people who worked behind the scenes, offering much needed support and crucial services. The objective of Adler is to help foster an improvement in the community, for all its members, and the suggestions and ideas generated this weekend take great strides towards this goal.

The Adler report will be available to the campus in a week, and at this stage we will be working with various agencies in the community, encouraging the implementation of some of our suggestions. At this time, we hope that more members of the community will become involved in the follow-up work and that the enthusiasm to further educate and improve the college community will continue to spread throughout the year.

Again, our thanks. We hope to work with you more during the course of the year and hope you share our excitement over the accessibility of our goals.

Sincerely,
The 1988 Adler Steering Committee:
Amanda Green, Chair; Rachel Antel, Cathlin Baker, Nathaniel Brown, Ethan Holland, Dan Kaplan, Brian McAllister

Martin's Way Questioned

To the Editor:

The editorial in your 11/4/88 *Spectator* makes an excellent point. Hamilton has been on a facilities spree for some time, but I must agree, the music building is a *real* asset. It seems that the past administration felt that "an ounce of image is worth a pound of performance".

To create "Martin's Way" adds to that philosophy. I think the name is a poor one, incidently, since many of us didn't think Martin's way was always the best way.

Might I suggest that a more appropriate tribute to both Martin and Barbara Caravano would be a full scholarship, to be given alternately to a woman and then a man. Barbara certainly contributed a great deal in her quiet way to Hamilton, and she too deserves a tribute.

The route between the Kirkland and Hamilton sides of the campus seems pretty direct to me, as is. I hope Hamilton will pay tribute to Martin and Barbara with something more significant than an easier way to get from one side of the road to the other.

Sincerely,
Tom Evans '43

Multi- Cultural Weekend

To The Editor:

This letter is written to alert the Hamilton College community to the fact that the Admission Office, in conjunction with the Black and Latin Student Union and La Vanguardia, will be holding our annual Multi-Cultural Weekend from November 19 through November 21. We anticipate that more than 140 minority students interested in applying for admission to Hamilton will be visiting the college during that time.

I hope that everyone in the community will go out of their way to make these young people feel welcome to Hamilton. In addition, it is quite possible that we will need additional student hosts to supplement our regular hosts and the members of BLSU and La Vanguardia to house these prospective students on Saturday and Sunday nights. If you would be able to help us out with this hosting, please stop by the Admission Office and leave your name with Mary Lou Millar, the receptionist. We thank you in advance for helping us with this important yearly event which helps us in our minority recruiting efforts.

Please call the Admission Office at 859-4421 if you would like any additional information.

Sincerely,
Douglas C. Thompson,
Dean of Admission

The Spectator welcomes both letters to the editor and op-eds. Contributions are due the Tuesday before publication at 4:00 p.m. All submissions should be turned in on Macintosh disk at *The Spectator* on the third floor of Bristol.

Editorial

...Waste Not, Want Not

Hamilton College has a new goal. You will not find it stated explicitly with the other 5-7 goals in the catalogue, but it seems to be as ingrained in Hamilton as the ever-quoted "ability to think, write, and speak clearly." This unspoken goal of Hamilton College is "While you are at Hamilton you shall observe and develop the tendency to waste natural and monetary resources and energy."

Unfortunately, our administrative and business role models are not instilling the students on the Hill with respect for thrift, consideration, and common sense. Too many areas of the business life of the college set a bad example through a disregard for environmental problems and concerns. Such disregard is manifested most notably in the inexcusable wastes of paper and heat.

In the minds of too many- all too correct people, the concepts of Waste and Communications and Development go hand-in-hand. Clearly, any organization in charge of communications is going to use a great deal of paper, for it is simply unrealistic to speak personally to every member of a targeted group. Going through reams of paper for legitimate purposes and unnecessarily wasting the product are very different things, however.

Recently the captains and agents of the Senior Gift Campaign received a folder designed, it seems, to inform them of their duties and to inspire them in the execution of these duties. The idea, if understood correctly, is a fine one. The trouble lies, however, in its execution. The folder consists of several pieces of fine-quality paper- each with a few inspirational or informational words printed on it. Perhaps its makers could have condensed their messages to one or two sheets. Perhaps they could have used a cheaper quality paper- either way, their message would still have gotten across. And they would not have needlessly wasted two valuable resources, paper and money.

We at Hamilton are also taught that it is acceptable to waste heat. In spite of an attempt by the college to conserve energy, which is evident in the signs asking us to turn out the lights (a very good idea...), energy in the form of heat escapes through open windows and doors in many dorms, for the rooms are simply too hot. Complainers to Physical Plant are often told that there is nothing that can be done and that the heat cannot be turned off. Hence, Carnegie residents sleep with open windows and with fans in the middle of November. Never mind that they cannot use their fireplaces- who would want to?

Although some waste is inevitable in any society, much is preventable. Clearly the money wasted on paper and heat could go for other needs of the college, perhaps to the Senior Gift Campaign itself. In any event, too many members of this community do not exercise the age-old virtue of thrift, or at least common business and living sense. Hamilton must instill in its members a loathing of waste and a commitment to intelligent use of resources- mental and physical.

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Events

Saturday, November 12

• Panel Discussion: "An Update on Hamilton: Students, Faculty and Tomorrow." President Harry C. Payne, Dean of Students Robert Kolb, and Dean of the College Eugene Tobin. Dwignt Lounge, Bristol Campus Center. 10:45 a.m.

• Football. Union at Hamilton. 1:00 p.m.

• Alumni Men's Basketball Game. Fieldhouse. 4:00 p.m.

• Concert Preview Lecture. Rob Hopkins, Assistant Professor of Music, Hamilton College. Room 108, Schambach Center. 7:00 p.m.

• Music at Hamilton Artist Series. "London Brass." Wellin Hall, Schambach Center. 8:00 p.m.

• Performance: "Cloud Nine." by Caryl Churchill. Sponsored by the Theatre Department. Minor Theatre. Admission Hamilton ID $1 and general $3. 8:00 p.m.

• Film: *Three Days of the Condor*. Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium 8 and 10:00 p.m.

• Film: *Scarface* Sponosred by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

Sunday, November 13

• The Church in the Chapel. Nya Taryor, Chaplain. Chaepl. 10:30 a.m.

• Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

• Recital: Nina Rosenfield, Violin and Joanna Moore, piano. Reception to follow. Wellin Hall, Schambach Center. 3:00 p.m.

• Performance: "Cloud Nine" by Caryl Churchill. sponsored by the Theatre Department. Minor Theatre. Admission hamilton ID $1 and general $3. 8:00 p.m.

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• Film: *Scarface* Sponosred by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8 and 10:00 p.m.

Monday, November 14

• Ocean's Away Sale. Sale of Sweaters and Jewelry. Bristol Campus Center HUB. 9:00 a.m.-4:00 p.m.

• Math Review Course for GRE. Sponsored by the Quantitative Literacy Program. Room 305 Christian Johnson Building. 7:00 p.m.

• French 315 Film" *Le Cure de Tours*. Kirner Johson Auditorium. 8:00 p.m.

• Concert: "Hamilton College Choir." Wellin Hall, Schambach Center. 8:30 p.m.

Tuesday, November 15

• Ocean's Away Sale. Sale of Sweaters and Jewelry. Bristol Campus Center. HUB 9:00 a.m.-4:00 p.m.

• Information Table: "Peace Corps" Sponsored by the Career Center. Bristol Campus Center, Lobby 10:00 a.m. to 2:00 p.m.

• Newman Mass. Father John Croghan. Chapel. 12:00 noon.

• Latin American Film Series: *Missing*. Sponsored by the Government Department. Red Pit, Kirner Johnson. 7:30 p.m.

• Lecture: "Black Politics in the 1980's Jesse Jackson and Beyond." Manning Marable. Professor of History, and Chairman of Black Studies at Ohio State University. Sponsored by the Visiting Minority Scholars Program and The Dean of the College's Office. Reception to follow. Wellin Hall, Schambach Center. 8:00 p.m.

• Comedy Series: Steve Rodman. Co-sponsored by the Program Board and Interdormitory council. Bristol Campus Center, HUB 9:30 p.m.

Wednesday, November 16

• Noonmusic: Beth Carville Evans, flute and Vera Brindisi, piano. Dwight Lounge, Bristol Campus Center. 12:00 noon.

• R.A.P. Lecture Series: "Living, Learning, and Interaction." Brian Corpening, Assistant Dean of Students, Student Organizations, Minority Affairs. Red Pit, Kirner Johnson. 7:00 p.m.

• Lecture: "The United States, Egypt, and Isreal: Ten Years After Camp David." Alfred L. Atherton, Jr. The Sol Linowitz Chair Professor of International Studies. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

• Wednesday Night is Live with "The Squalls" Sponsored by the Program Board. Bristol Campus Center HUB. 10:00 p.m.

Thursday, November 17

• Newman Mass. Father John Croghan. Chapel. 12:00 noon.

• Lecture: "Mythologies of South African History and American Foreign Policy." Professor Robert Edgar, of African Studies, Howard University. Co-sponsored by the History and Afro-American Studies Departments. Red Pit, Kirner Johnson. 4:15 p.m.

• Film: *The Confrontation: Latinas Fight Back Against Rape*. Sponsored by the Women's Film Society. Kriner Johnson Auditorium. 5 and 8:00 p.m.

• Film: *The Grapes of Wrath* Directed by John Ford. Sponsored by the History Department. Kirner Johnson Auditorium. 7:00 p.m.

• Performance: "Cloud Nine" by Caryl Churchill. Sponsored by the Theater and Dance Department. Minor Theater. Admission Hamilton ID $1 and general $3. 8:00 p.m.

• Film and Lecture: *Breaking the Silence the Generation After the Holocaust*, and Lecture to Follow: "The Social and Psychological Impact of the Holocaust on the Second Genreation." Eva Fogelman of the Anti-Defamation League. Sponsored by the Religion Department and Hillel. Red Pit, Kirner Johnson. 8:00 p.m.

• Amnesty International Open Mike. McEwen Coffeehouse. 9:00 p.m.

Friday, November 18

• Brown Bag Lecture Series: "The Economics of Slave Society" Elizabeth Field, Department of Economics, Hamilton College. Sponosred by the Department of Afro-American Studies and the Black and Latin Student Union. Dwight Lounge, Bristol Campus Center. 12:00 noon.

• Chemistry Seminar: "Optical Activity in Vibrational Transitions." Professor Laurence Nafie, Department of Chemistry, Syracuse University. Chemistry 112. 3:00 p.m

• Performance. "Cloud Nine" by Caryl Churchill. Sponsored by the Theater and Dance Department. Minor Theater Admission Hamilton ID $1 and general $3. 8:00 p.m.

• Poetry Reading. Nikki Giovanni reading her poetry. Sponsored by the Black and Latin Student Union, and the Department of Afro-American Studies. Chapel. 8:00 p.m.

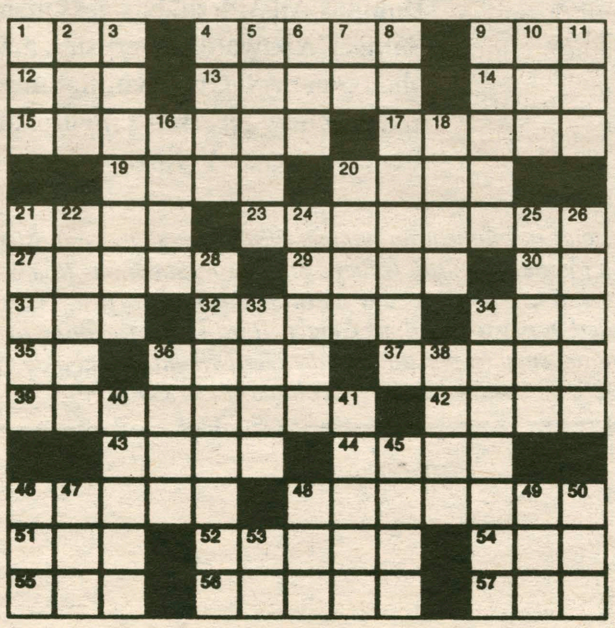
• Film: *Cool Hand Luke* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

• Film: *Arthur* Sponsored by the Samule Kirkland Film Society Kirner Johnson Auditorium. 8 and 10:00 p.m.

The Weekly Crossword Puzzle

ACROSS

1 Opening
4 Slumber
9 Solemn promise
12 Ventilate
13 Kind of beer
14 Retirement-plan inits.
15 Delaying
17 Spanish pots
19 Doom
20 Bad
21 Twirl
23 Russian tea urns
27 Liquid measure
29 Same as
30 Italy: abbr.
31 Abstract being
32 Choice part
34 Resort
35 Latin conjunction
36 Danish measure
37 Guide
39 Channels
42 Organs of hearing
43 River islands
44 Fruit
46 Middle East peninsula
48 Flying insect
51 Sum up
52 Small bottles
54 Born
55 Dance step
56 Roman official
57 Female: colloq.

DOWN

1 Aeriform fluid
2 Be ill
3 Gains
4 Narrow opening
5 Paths
6 Urge on
7 College degree: abbr.
8 Incites to anger
9 Pretentious rural residence
10 Anglo-Saxon money
11 Existed
16 Diminish
18 Animated
20 Send forth
21 Slumber
22 One of Columbus's ships
24 Place in line
25 More mature
26 Asterisks
28 Pertinent
33 Limbs
34 Scorching
36 A continent
38 Athletic group
40 Smoothes
41 Short period
45 Gaelic
46 Weaken
47 Mountain on Crete
48 Siamese native
49 Beverage
50 Lamprey
53 Cyprinoid fish